

STANHOPE RESIDENCE AND GARDEN, 10 PETER STREET, (BOUNDED BY PETER, FAY AND STANHOPE STREETS) ELTHAM



244 - Stanhope House Eltham
- Shire of Eltham Heritage
Study 1992



244 - Stanhope House
Eltham 02 - Shire of Eltham
Heritage Study 1992



244 - Stanhope House
Eltham 03 - Shire of Eltham
Heritage Study 1992



244 - Stanhope House
Eltham 04 - Shire of Eltham
Heritage Study 1992



244 - Stanhope House
Eltham 05 - Photograph show
the open, treed landscape of
the garden - Shire of Eltham
Heritage Study 1992



244 - Stanhope House
Eltham 06 - Photograph show
the open, treed landscape of
the garden - Shire of Eltham
Heritage Study 1992



244 - Stanhope House
Eltham 07 - Photograph show
the open, treed landscape of
the garden - Shire of Eltham
Heritage Study 1992



Stanhope House Eltham
Colour 1 - Shire of Eltham
Heritage Study 1992



Stanhope House Eltham
Colour 3 - Shire of Eltham
Heritage Study 1992



Stanhope House Eltham
Colour 4 - Shire of Eltham
Heritage Study 1992

Location

10 PETER STREET ELTHAM, NILLUMBIK SHIRE

Municipality

NILLUMBIK SHIRE

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO149

Heritage Listing

Nillumbik Shire

Statement of Significance

Last updated on - January 7, 2010

REVISED STATEMENT OF SIGNIFICANCE, CONTEXT, 2010

What is significant?

The c1910 residence, as well as the c1920s east side verandah and the c1946 extensions on the north and south sides, in its garden setting.

How is it significant?

The residence is historically, architecturally and aesthetically significant to the Shire of Nillumbik.

Why is it significant?

The residence is historically significant because it is connected with Will Longstaff, the official war artist (and cousin of renowned artist, Sir John Longstaff), Bishop Reginald Stephen (warden of Trinity college in the 1930s) and with the prominent journalist turned builder, John Harcourt, who rented the residence while he and his partner were building their adobe home in the 1940s. During the 1940s the residence was also connected with the important literary figures, Clem and Nina Christesen (Clem was the founding editor of the influential *Meanjin Quarterly*). When owned by the Christesens the residence was visited by a number of distinguished writers,

artists and academics, including the Nobel Prize winner, Patrick White, and the world famous cellist Mstislav Rostropovich (Criterion H). The residence is architecturally significant because it was designed by the noted architect Desbrowe Annear (Criteria F). The residence is aesthetically significant because it is set in a large garden, which is a reminder of the large blocks that once occupied the higher ground in Eltham (Criterion A).

BICK STUDY, 1992

Designed by the notable architect Desbrowe Annear, the much altered Stanhope has historic associations with Will Longstaff (official war artist during the First World War and cousin of the famous Sir John Longstaff) Bishop Reginald Stephen (Warden of Trinity College in the 1930s) and from the 1940s with important literary figures Clem and Nina Christesen. Clem was the founding editor of the influential Meanjin Quarterly in 1940. Distinguished visitors included many Australian and overseas writers, artists and academics during the Christesen ownership. Though it has been subdivided on a number of occasions, the garden at Stanhope provides an effective setting, for the residence and is a reminder of the large allotments which once occupied the higher ground in Eltham.

BASIS OF SIGNIFICANCE:

ILLUSTRATION OF THE THEMES

HISTORY

DEGREE OF SIGNIFICANCE:REGIONAL SIGNIFICANCE

EXTENT OF SIGNIFICANCE: ENTIRE RESIDENCE, COTTAGE/STUDIO, GARDEN AND SITE

Heritage Study/Consultant	Nillumbik - Shire of Eltham Heritage Study, David Bick, 1992;
Construction dates	1910, 1946, 1920,
Architect/Designer	Annear, Harold Desbrowe,
Other Names	10 PETER STREET, (BOUNDED BY PETER, FAY AND STANHOPE STREETS) ELTHAM,
Hermes Number	104489
Property Number	

Historical Australian Themes

PROMINENT RESIDENTS (C. AND N. CHRISTESEN) WILL LONGSTAFF, BISHOP REGINALD STEPHEN)

ARTISTS AND THE ELTHAM LIFESTYLE

PRIVATE PLANTING

8.10.3 Creating literature

8.12 Living in and around Australian homes

8.14 Living in the country and rural settlements

8.10.2 Creating visual arts

Physical Description 1

Residence

Style Edwardian - altered.

Design one-off (as far as can be told due to the extensive additions).

Plan basically rectangular.

Two storeyed.

Walls timber stud construction, roughcast rendered.

Roof gabled with eaves, metal sheet clad. Features are external design of the original building, the drawing room fireplace and the panelked bedrooms.

(N.B. There was a fire in the bui1ding circa 1990, apparently mainly in the roof and the building was repaired and rebui1t.)

Garden

Remnants of earlier garden forms are evident, including an access drive allowing views of the front arid western side of the house. Large trees dominate and these provide an effective tree-scape and setting for the house.

Usage/Formal Usage

Original and Later Use: Residence

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>