
St. Augustine's (Catholic) Church-Keilor



1756 - Brimbank City Council
Post-contact Cultural
Heritage Study 1988



St Augustines.JPG



Site 036 - St Augustine's
Catholic Church (2).jpg



Site 036 - St Augustine's
Catholic Church.jpg

Location

636 FULLERTON ROAD KEILOR - PROPERTY NUMBER 36 AND 100 HARRICK ROAD KEILOR PARK,
BRIMBANK CITY

Municipality

BRIMBANK CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO48

Heritage Listing

Brimbank City

Statement of Significance

Last updated on - January 8, 2024

What is significant?

St. Augustine's Keilor at 100 Harrick Road, Keilor Park, is significant.

How is it significant?

St. Augustine's Keilor is of regional architectural and historical significance.

Why is it significant?

St. Augustine's Keilor is of regional architectural and historical significance as an unusual and early example of an English Gothic church, executed in local materials and occupying the high point of the locality. It is expressive of the growth occurring in the colony at the time of the gold rushes, and the development of the early rural farming community with strong Irish Catholic links in Keilor. The building is, according to the Australian Heritage Commission, 'a handsome bluestone church of c.1858 with an octagonal bell-tower in the manner of the English architect Charles Hansom and probably built to his design under the supervision of the local architect J.M. Barry. A blind cement panel in the chancel arch results from the removal of an earlier timber chancel.'

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| Heritage Study/Consultant | Brimbank - Brimbank City Council Post-contact Cultural Heritage Study, G. Vines, 2000; |
| Construction dates | 1858, |
| Hermes Number | 106096 |
| Property Number | |

Physical Description 1

Description

St Augustine's is the most prominent nineteenth century church in Keilor, dominating the high ground on the east bank of the Maribyrnong River, and so somewhat distant from the centre of population at the time of its construction. The church is constructed in Gothic style of locally-quarried bluestone in uncoursed random rubble with slate roof, octagonal bell tower with brick quoins and deep, stepped buttresses. The interior is a simple rendered and white painted composition with the exposed roof beams and timber pews (19th century?) providing contrasts. The northern end has a Gothic-arched blind panel which once opened into an earlier timber chancel, since removed. A modern basalt rubble and iron fence and scrolled metal gates set in old cast-iron pillars.

Physical Conditions

Condition/integrity

In good condition and generally intact, apart from the loss of the timber chancel.

Intactness

Substantially intact.

Historical Australian Themes

8 Developing Australia's cultural life

8.6 Worshipping

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>