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# St. George's Free Serbian Orthodox Church



1809 - Brimbank City Council  
Post-contact Cultural  
Heritage Study 2000



HO101 St George's Free  
Serbian Orthodox Church  
2.JPG



Site 096 - St George's free  
Serbian Orthodox Church.jpg

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## Location

Kate Street, ST ALBANS VIC 3021 - Property No 96

## Municipality

BRIMBANK CITY

## Level of significance

Incl in HO area contributory

## Heritage Overlay Numbers

HO101

## Heritage Listing

Brimbank City

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## Statement of Significance

Last updated on - January 1, 2000

### Individual place statement of significance::

St. Georges Church is of local historical, social and architectural significance as a spiritual and cultural centre for Serbian people of Melbourne's West. It is one of five Serbian Orthodox churches in Melbourne. St. Georges was the first church in Australia to be dedicated by Episkop Dimitrije, the first Serbian Archbishop appointed to live in Australia as head of the Serbian Orthodox Church in Australia and New Zealand. It was probably amongst the first Serbian Orthodox churches to be built in Australia and is the only Serbian Orthodox Church in Melbourne's

western suburbs. Distinctive architectural landmark in St. Albans and the City of Brimbank.

**Precinct statement of significance::**

The St.Albans Village Plan Heritage Area is historically significant as an innovative and unusual plan for a Melbourne suburb in the 19th century. Its circular and curved layout, designed by well-known Melbourne architect, Percy Oakden, centred on the railway line - the drawcard for prospective buyers of land. The link with railway development was characteristic of boom-time Melbourne. The main feature is the layout of streets and the naming system and it is important that these aspects should be preserved.

Heritage Study/Consultant	Brimbank - Brimbank City Council Post-contact Cultural Heritage Study, G. Vines, 2000;
Construction dates	1954, 1964,
Hermes Number	106149
Property Number	

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## Physical Description 1

### Description

A substantial brick church, designed in the Byzantine style by a Serbian architect. It has a distinctive octagonal tower crowned by a gilt onion-shaped dome, and has an interior dominated by a blue dome. Interior fittings include a 36 ft. finely-carved iconostas, made from Queensland beech, which screens the altar from the congregation.

## Physical Conditions

### Condition/integrity

In good condition and intact, although the interior is probably still evolving as further dedications and memorials are installed.

## Intactness

Substantially intact.

## Historical Australian Themes

8 Developing Australia's cultural life

8.6 Worshipping

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*