

---

# Errington Reserve & Memorial Gates



1868 - Brimbank City Council  
Post-contact Cultural  
Heritage Study 1999



Site 097 - Errington Reserve  
& Memorial Gates.jpg

---

## Location

Main Road East; Errington Reserve, ST ALBANS VIC 3021 - Property No 97

## Municipality

BRIMBANK CITY

## Level of significance

Included in Heritage Overlay

## Heritage Overlay Numbers

HO102

## Heritage Listing

Brimbank City

---

## Statement of Significance

Last updated on - February 1, 1999

The gates are one of few memorials in the St.Albans area and provide a tangible link to the earlier, and now much-obscured, history of St.Albans. They are of local significance for their association with a pioneering family of the district and for their aesthetic contribution to the area, reflecting as they do both the underlying basalt and the character of the earliest form of building (rubble bluestone).

Heritage Study/Consultant	Brimbank - Brimbank City Council Post-contact Cultural Heritage Study, G. Vines, 2000;
Construction dates	1931,
Hermes Number	106206
Property Number	

---

## Physical Description 1

The memorial gateway is built of uncoursed random basalt masonry and features four large pillars, flanked by low curving walls ending in small pillars, all of which are capped with a thin and slightly projecting course of stone. The gates themselves comprise tall twin gates and low side pedestrian gates, all of wrought iron with vertical bars held in pierced flat horizontal, the central gates also having diagonal bracing and bands of circles. The side gates have spade head finials. Arching over the central opening is a fabricated iron sign of cut, flat letters spelling out 'ERRINGTON RESERVE' in sans serif capital letters, welded to iron bars, the whole curving from the top of one pillar to the other. An eroded stone plaque on the west pillar commemorates the gates in the name of Alice Errington. Canary Island date palms have been recently shifted to the reserve.

## Physical Conditions

The gates are in good condition although superficial rust is evident. The stone work has been recently, and badly, repointed with cement mortar.

## Historical Australian Themes

8 Developing Australia's cultural life

8.1 Organising recreation

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*