

BARWON



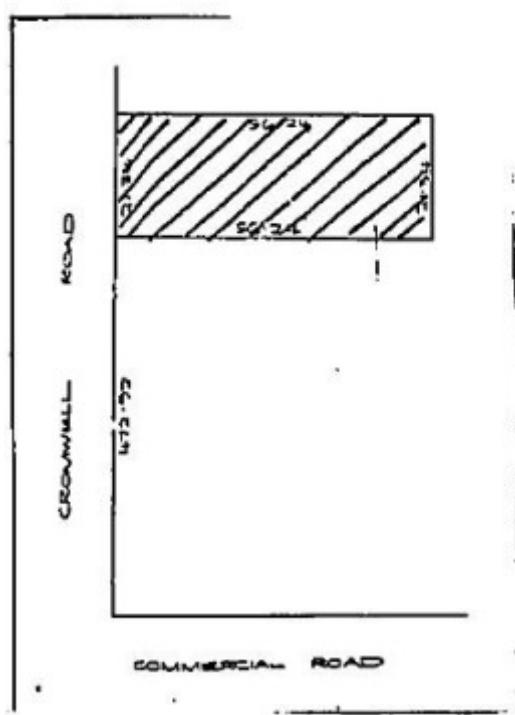
BARWON SOHE 2008



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1 barwon cromwell road
south yarra front view



H0825 plan

Location

38 CROMWELL ROAD SOUTH YARRA, STONNINGTON CITY

Municipality

STONNINGTON CITY

Level of significance

Registered

Victorian Heritage Register (VHR) Number

H0825

Heritage Overlay Numbers

HO29

VHR Registration

October 17, 1990

Heritage Listing

Victorian Heritage Register

Statement of Significance

Last updated on - August 24, 1999

What is significant?

Barwon is a substantial two storey rendered brick residence in a simple somewhat Georgian style with a low-pitched hip roof and prominent chimneys. It was built in 1881 for the architect Edmund G. Ovey, who is believed to be its designer.

How is it significant?

Barwon is of architectural and historical significance to the State of Victoria.

Why is it significant?

Barwon is of architectural significance for its internal decorative treatment. It contains extant painted decoration of a very high quality. Of particular note is the drawing room with ceiling and walls that are considered a quite exceptional and rare treatment for houses after the mid-1880s. The front hall contains compositional painting in the scenic panels painted in the frieze, as distinct from stencilling, a very unusual feature in Australia. These painted interiors provide a remarkable example of high quality late-19th century interior decoration.

Barwon is of architectural significance for its three cast-iron verandahs, providing one of the best examples of a distinctive feature of Melbourne houses from this period.

Barwon is of architectural significance for its associations with Edmund Ovey. Ovey designed many buildings in Melbourne and its suburbs in the period from the 1870s to the early 1890s, including timber and brick residences, some hotels and a few church buildings. His contribution to the profession was recognised in 1892 when he was made a fellow of the Royal Victorian Institute of Architects. The house is particularly interesting as the architect's own residence.

Barwon is of historical significance as a fine example of a substantial suburban house which demonstrates the growth of the more privileged areas of Melbourne, and the successful living able to be obtained by architects in the burgeoning colony.

Permit Exemptions

General Exemptions:

General exemptions apply to all places and objects included in the Victorian Heritage Register (VHR). General exemptions have been designed to allow everyday activities, maintenance and changes to your property, which don't harm its cultural heritage significance, to proceed without the need to obtain approvals under the Heritage Act 2017.

Places of worship: In some circumstances, you can alter a place of worship to accommodate religious practices without a permit, but you must [notify](#) the Executive Director of Heritage Victoria before you start the works or activities at least 20 business days before the works or activities are to commence.

Subdivision/consolidation: Permit exemptions exist for some subdivisions and consolidations. If the subdivision or consolidation is in accordance with a planning permit granted under Part 4 of the *Planning and Environment Act 1987* and the application for the planning permit was referred to the Executive Director of Heritage Victoria as a determining referral authority, a permit is not required.

Specific exemptions may also apply to your registered place or object. If applicable, these are listed below. Specific exemptions are tailored to the conservation and management needs of an individual registered place or object and set out works and activities that are exempt from the requirements of a permit. Specific exemptions prevail if they conflict with general exemptions.

Find out more about heritage permit exemptions [here](#).

Construction dates	1881,
Architect/Designer	Ovey, Edmund George,
Heritage Act Categories	Registered place,
Hermes Number	1077
Property Number	

History

Contextual History:History of Place:

In the context of elaborate interior decoration, there are very few comparative examples known to survive from this period. Villa Alba and Mandeville Hall (on the heritage register) are comparable in quality.

(Report by Andrew Thorn, Interior Design Consultant, October 1989)

Correspondance from Terry Lane suggested that the work was by Paterson Bros. and was reminiscent of their work at Villa Alba 1883-4. "Fine example of a type of decoration which must have once been fairly common in the grander Victorian town and country house but is rarely seen today."

Extent of Registration

AMENDMENT OF REGISTER OF HISTORIC BUILDINGS

Historic Building No. 825

Barwon, 38 Cromwell Road, South Yarra.

(All the buildings and all the land as shown hatched in Title Volume 4271 Folio 189.)

[*Victoria Government Gazette* No. G41 17 October 1990 p.3210]

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>