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# HAREWOOD



HAREWOOD SOHE 2008



1 harewood tooradin front view

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## Location

3300 SOUTH GIPPSLAND HIGHWAY KOO WEE RUP, CARDINIA SHIRE

## Municipality

CARDINIA SHIRE

## Level of significance

Registered

## Victorian Heritage Register (VHR) Number

H0284

## Heritage Overlay Numbers

HO116

## VHR Registration

October 9, 1974

## Heritage Listing

Victorian Heritage Register

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## Statement of Significance

#### What is significant?

Harewood at Tooradin was built in 1865-8 on a sandy rise on the eastern shore of Western Port Bay for pastoralist William Lyall to plans drawn up by the Melbourne architect of Italian origin, Alessandro Martelli. It replaced an earlier cottage on Lyall's run. Lyall was born in Scotland, migrated to Port Phillip by way of Van Diemen's Land in 1847, and took up several pastoral runs throughout the colony. He was also a partner in a leading Melbourne firm of stock agents. He had made plans in 1858 to build a house here to use as a hunting lodge on his 30,000 hectare run, but there is no evidence that Harewood was used as anything other than a family home. During the late nineteenth and early twentieth centuries Harewood was the centre of social life in the Western Port district, and notable guests, including Lord Hopetoun, Governor of Victoria and later the first Australian Governor-General, and his wife, were entertained there. Lyall was a prominent member of the Acclimatisation Society, and introduced here Australia's first hares (which gave the name to the property), as well as partridges, deer, pheasants, shaggy highland cattle and various plant species. His interests were wide-ranging: he also imported pedigree English cattle, sheep and horses for breeding; he attempted oyster culture in Western Port in 1873; he imported a brick-making machine in 1876 to supply the district with bricks; and he lost money in unsuccessful attempts to drain the Koo Wee Rup swamps, including giving the Lang Lang River its first outlet to Western Port Bay. Lyall and his family were closely connected with the final years of the local Bunarong tribe, and Jimmy and Eliza, the last full-blood members of the tribe, lived in the room at the end of the stables during their later years. Lyall's descendants lived in the house until the 1960s.

Harewood at Tooradin is a large picturesque stuccoed brick house. The front part consists of two separate single storey hipped roofed sections with a separately roofed hall between. The hall originally had a hipped roof and a small porch; by 1890 it had a gable with decorative bargeboards and a larger gabled porch also with a bargeboards. The hall is a feature of the design and was originally covered with glass, which was partly replaced by timber in the 1880s; the hall was originally decorated with large pot plants. The rear of the house consists of a two storeyed L-shaped section, with a small porch over the back door and a two storey timber verandah on the side facing the bay. The roof is of corrugated iron. Several pieces of the original furniture, much of it made to order for Lyall in England, remain in the house. Most of the original outbuildings have been demolished, but the weatherboard stables have survived. The stable building is likely to incorporate the original hut on the site, built by Edwin Cockayne in about 1850.

#### How is it significant?

Harewood at Tooradin is of architectural and historic significance to the State of Victoria.

#### Why is it significant?

Harewood at Tooradin is historically significant because of its links with the early settlement of the district. It was the home of William Lyall, who was important in the early development of the Gippsland region, in the Acclimatisation Society and the introduction of European animals and plants to Victoria, in early agricultural experiments in the colony, and was a pioneer in the reclamation of swamp land. It is also significant as a link with Scottish immigration to Port Phillip, and with the original owners of this land, the Bunarong tribe.

Harewood at Tooradin is architecturally significant as one of the earliest houses in the Western Port district, for its relationship to the surrounding landscape, and for its unusual four block form, which might be due to the influence of its European-born architect, Alessandro Martelli.

*[Online data upgrade project 2004]*

## Permit Exemptions

### General Exemptions:

General exemptions apply to all places and objects included in the Victorian Heritage Register (VHR). General exemptions have been designed to allow everyday activities, maintenance and changes to your property, which don't harm its cultural heritage significance, to proceed without the need to obtain approvals under the Heritage Act 2017.

Places of worship: In some circumstances, you can alter a place of worship to accommodate religious practices without a permit, but you must [notify](#) the Executive Director of Heritage Victoria before you start the works or

activities at least 20 business days before the works or activities are to commence.

Subdivision/consolidation: Permit exemptions exist for some subdivisions and consolidations. If the subdivision or consolidation is in accordance with a planning permit granted under Part 4 of the *Planning and Environment Act 1987* and the application for the planning permit was referred to the Executive Director of Heritage Victoria as a determining referral authority, a permit is not required.

Specific exemptions may also apply to your registered place or object. If applicable, these are listed below. Specific exemptions are tailored to the conservation and management needs of an individual registered place or object and set out works and activities that are exempt from the requirements of a permit. Specific exemptions prevail if they conflict with general exemptions.

Find out more about heritage permit exemptions [here](#).

### Specific Exemptions:

General Conditions: 1. All exempted alterations are to be planned and carried out in a manner which prevents damage to the fabric of the registered place or object. General Conditions: 2. Should it become apparent during further inspection or the carrying out of works that original or previously hidden or inaccessible details of the place or object are revealed which relate to the significance of the place or object, then the exemption covering such works shall cease and Heritage Victoria shall be notified as soon as possible. Note: All archaeological places have the potential to contain significant sub-surface artefacts and other remains. In most cases it will be necessary to obtain approval from the Executive Director, Heritage Victoria before the undertaking any works that have a significant sub-surface component.

General Conditions: 3. If there is a conservation policy and plan all works shall be in accordance with it. Note: A Conservation Management Plan or a Heritage Action Plan provides guidance for the management of the heritage values associated with the site. It may not be necessary to obtain a heritage permit for certain works specified in the management plan.

General Conditions: 4. Nothing in this determination prevents the Executive Director from amending or rescinding all or any of the permit exemptions. General Conditions: 5. Nothing in this determination exempts owners or their agents from the responsibility to seek relevant planning or building permits from the responsible authorities where applicable. Minor Works : Note: Any Minor Works that in the opinion of the Executive Director will not adversely affect the heritage significance of the place may be exempt from the permit requirements of the Heritage Act. A person proposing to undertake minor works must submit a proposal to the Executive Director. If the Executive Director is satisfied that the proposed works will not adversely affect the heritage values of the site, the applicant may be exempted from the requirement to obtain a heritage permit. If an applicant is uncertain whether a heritage permit is required, it is recommended that the permits co-ordinator be contacted.

Construction dates	1865,
Architect/Designer	Martelli, Alessandro,
Heritage Act Categories	Registered place,
Hermes Number	1157
Property Number	

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## History

Harewood at Tooradin was built in 1865-8 on a sandy rise on the eastern shore of Western Port Bay for pastoralist William Lyall to plans drawn up by the Melbourne architect of Italian origin, Alessandro Martelli. It replaced an earlier cottage on Lyall's run. Lyall was born in Scotland, migrated to Port Phillip by way of Van Diemen's Land in 1847, and took up several pastoral runs throughout the colony. He was also a partner in a leading Melbourne firm of stock agents. He had made plans in 1858 to build a house here to use as a hunting lodge on his 30,000 hectare run, but there is no evidence that Harewood was used as anything other than a family home. During the late nineteenth and early twentieth centuries Harewood was the centre of social life in the Western Port district, and notable guests, including Lord Hopetoun, Governor of Victoria and later the first Australian Governor-General, and his wife, were entertained there. Lyall was a prominent member of the Acclimatisation Society, and introduced here Australia's first hares (which gave the name to the property), as well as partridges, deer, pheasants, shaggy highland cattle and various plant species. His interests were wide-ranging: he also imported pedigree English cattle, sheep and horses for breeding; he attempted oyster culture in Western Port in 1873; he imported a brick-making machine in 1876 to supply the district with bricks; and he lost money in unsuccessful attempts to drain the Koo Wee Rup swamps, including giving the Lang Lang River its first outlet to Western Port Bay. Lyall and his family were closely connected with the final years of the local Bunarong tribe, and Jimmy and Eliza, the last full-blood members of the tribe, lived in the room at the end of the stables during their later years. Lyall's descendants lived in the house until the 1960s.

**The draft statement of significance and the above history were produced as part of an Online Data Upgrade Project 2004. Sources were as follows:**

Helen Lardner Conservation & Design, 'Harewood. Conservation Analysis and Management Plan', October 1997.

### **Extent of Registration**

*Shire of Cranbourne*. No.284. Harewood, South Gippsland Highway, Tooradin.  
[*Victoria Government Gazette* No 100 Wednesday, October 9 1974 p.3649]

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*