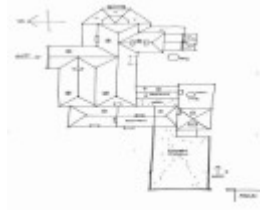

Greystones



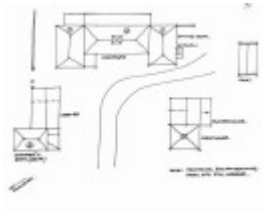
Greystones



Greystones



Greystones



Greystones

Location

565 Glenmore Rd ROWSLEY, MOORABOOL SHIRE

Municipality

MOORABOOL SHIRE

Level of significance

Included in Heritage Overlay

Victorian Heritage Register (VHR) Number

H0265

Heritage Overlay Numbers

HO01

Heritage Listing

Moorabool Shire

Statement of Significance

Last updated on - June 1, 1995

Greystones is a two-storey Gothic homestead designed by the architects Lloyd Tayler and Frederick Wyatt and built in 1875-76 for Molesworth Greene as the centre of his pastoral estate. It has an extensive mature garden with an important drystone wall around.

There are various outbuildings including two-storey stables and coach-house, strapper's rooms, butcher's shop and slaughterhouse (still both in weekly use), dairy, wells, staff dining room, household staff accommodation and shearing shed.

Greystones is of state historical significance as an extraordinary surviving embodiment of a way of the pastoral way of life and its values-structure at a place so near of Melbourne.

This is expressed in the array of buildings still in use and their staffing arrangements, which demonstrate continuity of practice at least since the 1930s. It is also significant for its association with Molesworth Greene and later, Sir William Ang1iss.

Greystones is also of architectural significance at state level as an important large Gothic homestead, set in an appropriately significant garden and out buildings. It is an important domestic work by the Melbourne architects Lloyd Tayler and Frederick Wyatt, demonstrating workmanship in local stone. The drystone wall is a particularly fine example of the waller's craft, featuring unusual regular sloping courses, possibly unique in Victoria.

Heritage Study/Consultant	Moorabool - Bacchus Marsh Heritage Study 1995, Richard Peterson and Daniel Catrice, 1995;
Construction dates	1875, 1875,
Architect/Designer	Wyatt, F, Tayler, Lloyd,
Other Names	Balance Greystones, Greystones and outbuildings,
Hermes Number	116321
Property Number	

Physical Conditions

Apparently, very good

Intactness

Very good

SIGNIFICANT INTACT ELEMENTS:
MATERIALS. FORM. FACADE. VERANDAH. ROOF FORM. PLAN/LAYOUT. USE. PARAPET DECORATION.
VERANDAH DEC. CHIMNEYS. WALL DECORATION. DOORS. WINDOWS. UNPAINT ED FINISH.
rNTERIORS. OUTBUILDINGS/GARDEN STRUCTURE. FENCES/GATES. GARDEN. TREES. PLANTING
FORMATION. AGRICULTURAL BUILDINGS.

Physical Description 1

Greystones stands on the lower slope of the Brisbane Ranges at the edge of the basalt plain near Rowsley at Grid Ref. BU684186. The two-story homestead is the centre of a pastoral establishment with stables, other outbuildings, garden with stone walls and gates. The house is bluestone with sandstone dressings and a slate roof in a Romantic asymmetrical configuration and a loosely Gothic style. Generally it has a hip roof but two wings (one single and the other double storey) have a more steeply pitched gable whose parapet-end is decorated with a ventilating slot. The double-story gable is the entrance, with a pointed arch opening to the recessed porch. The single-storey gable has a canted bay; another projecting wing has a double-storey bay, surrounded at ground level by a timber verandah. Windows all have pointed segmental heads, but may occur in singles or pairs. Sandstone dressings surround all openings and at corners, but not regularly as quoins. These are smooth, but the bluestone is rockfaced. The sandstone dressings have deep markings and the chimney flues are expressed. There is a sandstone string-course at first floor level.

Stables are white-painted brick. There is a central 2-storey hip-roofed block, with a ventilator lantern and single storey wings, beside a courtyard, on e terminating in a further double-story block.

Physical Description 2

Garden. The garden appears to be contemporary with the house, of 1.15 hectares. There is a long winding, densely planted driveway. It is surrounded by a substantial drystone wall. A large lawn extends in front of the house, but the main garden falls down a steep hill. A series of terraces incorporate two front rose gardens, one set in lawn and the other in paths of brickwork. The rookery is unusually large and a feature. The shrubbery is intersected by many interesting paths.¹⁵ There are two pairs of elegant wrought iron vehicular gates, with delicate scrolling patterns.

¹⁵Peter Watts, Edited: Margaret Barratt, *Historic Gardens of Victoria. A Reconnaissance*, Oxford University Press, Melbourne 1983, pp. 132-133.

Physical Description 3

Wall. The wall is also a particularly fine example of the waller's craft. It has a distinctive cope of rounded boulders about 500x350mm and stands about 1.2 metres high, rising to nearly two metres at the entrance gates. The body of the wall varies in technique, having 50% quarried and shaped stone along the section near the entrance, and purely weathered fieldstone for the remainder. The entrance also features unusual regular sloping courses, a feature unique in the region and possibly in Victoria. Again however, the remainder of the wall is less elaborately finished, although it does have extensive plugging and regular throughstones. A number of sections have been rebuilt, some rather unprofessionally.

Historical Australian Themes

Pastoralism

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>