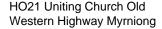
# **Pentland Hills Uniting Church**







Pentland Hills Uniting Church

#### Location

136 Old Western Highway MYRNIONG, MOORABOOL SHIRE

# Municipality

MOORABOOL SHIRE

#### Level of significance

Included in Heritage Overlay

#### **Heritage Overlay Numbers**

HO21

#### **Heritage Listing**

Moorabool Shire

#### Statement of Significance

Last updated on - June 1, 1995

A coursed sandstone Early English Gothic isolated former Presbyterian church.

It is of local historical significance for its association with the religious development of community life. It has architectural significance as an intact surviving representative example of its style, and of the work of the architect William Douglas(s).

Finally it is locally significant socially as known and valued by the community as part of their sense of identity and as a traditional community focus and meeting place for over 130 years.

Heritage Moorabool - Bacchus Marsh Heritage Study 1995, Richard Peterson and Daniel

Study/Consultant Catrice, 1995;

Other Names Presbyterian church, Pentland Hills.,

Hermes Number 118126

**Property Number** 

# **Physical Conditions**

Reasonable. There are various tie rods: two at each end longitudinally, fire at the sides at cornice level, and there is one in each direction in the chancel (ie nine in total). However there is still recent extensive structural cracking to the channel at the tie rods and elsewhere, and in the south, east and north walls. Repointing has been undertaken in Portland cement. A oncrete apron has been laid all around. Stones have weathered and eroded.

#### Intactness

Very good. The oculi are sealed with galvanised steel. Windows generally are replaced with flat-head frames, the pointed heads sealed over. The stone pinnacles missing from the north end.

SIGNIIICANT INTACT ELEMENTS:

MATERIALS, FORM, FACADE, USE.

PARAPET DECORATION.

WALL DECORATION.

UNPAINTED FINISH.

#### **Physical Description 1**

A coursed sandstone Early English Gothic isolated Church, with a slate root; its west gable front facing the road (south) . This is decorated with three stone pinnacles and one on the ridge at the north end. The lower pinnacles are set on corbel moulds. Windows are single lancets and the entry door is pointed. There are quoins to all openings. There are moulded oculi in the upper gables. There are four bays to the nave separated by buttresses and three to the ends.

There are two slender windows at the north end, one dated 1959. Between these, on axis, is the chancel (vestry?), with a chimney with a capping mould, and a stone stair. Walls are roughly coursed rubble, with a tooled surface. Cills and quoins are dressed and squared 2 There are impressively extensive views from the church to the south. There is a pine windbreak on the western site boundary.

2 Lewis, op.cit., suggests the window quoins may suggest the church was intended to be rendered. It is odd though that such beautiful honey-coloured sandstone should be concealed.

#### **Historical Australian Themes**

# Community life.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <a href="http://planningschemes.dpcd.vic.gov.au/">http://planningschemes.dpcd.vic.gov.au/</a>