
House



10 Alexandra Street,
Greensborough

Location

10 Alexandra Street GREENSBOROUGH, BANYULE CITY

Municipality

BANYULE CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO136

Heritage Listing

Banyule City

Statement of Significance

Last updated on - July 20, 2009

What is significant?

The house designed and constructed c.1957 by architects Moore and Hammond at 10 Alexandra Street is significant.

How is it significant?

10 Alexandra Street is of historic, architectural and aesthetic significance to the City of Banyule.

Why is it significant?

10 Alexandra Street is one of a number of innovative architecturally designed modern houses that are an important part of the post war development of Banyule. Architects and their clients, attracted by the undulating topography, views and natural vegetation built a number of houses of high architectural quality, responding both to new architectural theories and the site conditions. The house at 10 Alexandra Street represents a combination of the skills of owner and master builder Keith Llewellyn and architects Moore and Hammond. (Criterion A)

The modern International Style house is rare in the Greensborough area. (Criterion B)

10 Alexandra Street is an early and striking example of the work of Melbourne-based architects Moore and Hammond (who were active from the 1950s to the 1980s), an excellent example of modernist architecture and is highly intact. Notable features within the building include interlocking rectilinear forms, carefully controlled glazing composition and a contrast between the large areas of wall planes and glazed walls. The International Style is clearly expressed in the building forms that cantilever over each other, the plain flat wall surfaces, horizontal glazing pattern and the expression of the structural steel frame. (Criteria D, E & F).

Heritage Study/Consultant Banyule - Banyule Heritage Review, Context P/L, 2009;

Architect/Designer Moore & Hammond,

Hermes Number 120593

Property Number

Physical Description 1

Designed by the architects Moore and Hammond and built in 1957, this building is an example of the Post-War International Style, with some aspects of Melbourne Regional design. The house is single storey with basement, and is designed as a long rectilinear form sited east-west. A northern pavilion is connected to the main form with an intermediate box which forms the building's main entry, set back under a deep horizontal eave. The roofs are flat and have shallow fascias, emphasising the cubic nature of the forms. The western end of the main rectilinear form is constructed into the natural slope of the ground, while the eastern end cantilevers out above ground level, forming a carport underneath. These aspects of form and cantilever are typical of the International Style, as is the plain, flat wall surfaces, expansive strips of rectangular glazing and the expression of the structural steel frame at roof and basement levels.

The building's materiality demonstrates its Melbourne situation, utilising vertical timber boarding as the main cladding material (though this is painted out white - possibly a later alteration), and sectioning large fenestrations with regularly spaced timber mullions. The long, unbroken roofline, narrow roof edge and simple geometry which create a lightness and horizontality to the building are also features of the Melbourne modern style.

The site is landscaped with basaltic rock retaining walls, a concrete drive and open-riser concrete steps to the entrance. There is a front lawn and various trees to the street frontage and to the rear of the property.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>