
ST JOHN'S LUTHERAN CHURCH



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Location

204A DOVETON STREET SOUTH, BALLARAT CENTRAL - PROPERTY NUMBER 2008027, BALLARAT CITY

Municipality

BALLARAT CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO33

Heritage Listing

Ballarat City

Statement of Significance

Last updated on - February 29, 2024

What is significant?

How is it significant?

Why is it significant?

Ballarat Conservation Study, 1978

No SoS provided in this citation. Please refer to descriptions, history, construction, loc govt, listings and images sections in this place record for further information.

Ballarat Heritage Review, 1998

No SoS provided in this citation. Please refer to attachments and history sections in this place record for further information.

Heritage Study/Consultant	Ballarat - Ballarat Conservation Study, Jacobs Lewis Vines Architects, 1978; Ballarat - Ballarat Heritage Review, Andrew Ward, 1998; City of Ballarat Heritage Places and Precincts Review Part 1, Landmark Heritage and David Helms Heritage & Planning, 2025;
Construction dates	1876,
Architect/Designer	Caselli, Henry R,
Hermes Number	120640
Property Number	

Physical Description 1

St John's Lutheran Church is of a striking composition and displays elements of a Ruskinian Italian Gothic style, with banded brick arches, Lombardic motifs and an attenuated version of a stepped arcaded corbel table leading to the central tower. The tall blind arcading of the tower is similar to the Campanile at Venice. The tower has an arcaded corbel table with trefoil arches, above which is a parapet with quatrefoil openings surmounted by a slate clad pyramidal roof.

The lower part of the building consists of more conventional elements. There are two oculi in the gable ends flanking the tower and the banded Gothic openings have nail head brick label moulds. At the base of the tower there are 2 entrance doors under a Gothic banded arch surrounded by cream brick nail head moulding, and an outer Scotia label mould; these continue down to a low impost height and return horizontally as a string course across the facade.

The side elevation is less impressive; it has the same nail head and Scotia string course at impost level rising up as stilted segmental arches over the double lancet windows in each of the five bays.

The front elevation of this building is of great importance. The combination of unusual elements in patterned relief brickwork, and the imposing superimposed Venetian Campanile combine to make this a unique church composition.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>