
Aringa



23 Castle Street



Aringa.jpg

Location

23 Castle Street EAGLEMONT, BANYULE CITY

Municipality

BANYULE CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO129

Heritage Listing

Banyule City

Statement of Significance

Last updated on - November 12, 2009

What is significant?

The 1922 house and garden designed by Louis R. Williams (including all mature exotic trees) at 23 Castle Street is of significance.

How is it significant?

23 Castle Street is of local aesthetic, social and historical significance to the City of Banyule.

Why is it significant?

23 Castle Street is of local historic significance for its association with the Pizzey family, who started the tanning and leather firm Pizzey and Sons in 1884. (Criterion H)

The place is of significance as a rare example of the residential design work of Louis R. Williams, primarily a church architect of some renown. (Criterion H)

The garden at 23 Castle Street is of aesthetic and local historic significance because of the acclaim it received in the Metropolitan Garden Competition of 1933 and its aesthetic contribution to the streetscape. (Criterion A & E)

The place is of aesthetic significance for its reflection of the architectural influence of English architect C.F.A. Voysey. (Criterion E).

Heritage Study/Consultant	Banyule - Banyule Heritage Review, Context P/L, 2009; Banyule - Banyule Heritage Study, Allum Lovell & Associates, 1999; Banyule - Heidelberg Conservation Study, Graeme Butler and Associates, 1985;
Architect/Designer	Williams, Louis R,
Hermes Number	121448
Property Number	

Physical Description 1

Castle Street Eaglemont is characterized by its high elevation above Banksia Street, running along an east west ridge parallel to the Banksia Street cutting. The street trees contribute to the setting of the houses in Castle Street, however a number of the residences of early 20th century date of construction have been redeveloped. 23 Castle Street occupies an unusually shaped site on the corner of Hawdon Street, and has a diagonal boundary with 21 Castle Street.

Aringa is of brick, with steeply gabled cement tile roofs and is surrounded by a dense, mature garden; the garden having received acclaim in the Metropolitan Garden Competition of 1933 (Mexican Marigold border planting, a rosery and a Dahlia bed which formed the fence line). Although these more detailed elements of the garden have changed, the garden of mature deciduous trees provides an important setting to the house.

Aringa is a masonry Arts and Crafts house with rendered finish and half timbering. The tall chimney of simple design is still unpainted, however the remainder of the house has been painted. The size and placement of the small rectangular windows are reminiscent of the work of celebrated English architect C.F.A.Voysey (1857 - 1941). Characterised by the roof shape, *Aringa* resembles the nearby *Wana* at 135 Studley Road of 1925 also exhibiting the influence of the Voysey whose Arts and Crafts designs exhibits low slung roofs, and informal plan layouts with an emphasis on comfort and the relation between the garden and the house. The house has high integrity apart from the exterior painting.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>