
CONGREGATIONAL CHURCH PARSONAGE (FORMER)



Former Congregational
Church Parsonage



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Church Parsonage



Congregational Church
Parsonage - Film 6 / Frame
34 - Ballarat Conservation
Study, 1978

Location

505 MAIR STREET, BALLARAT CENTRAL - PROPERTY NUMBER 2021780, BALLARAT CITY

Municipality

BALLARAT CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO90

Heritage Listing

Ballarat City

Statement of Significance

Last updated on - March 10, 2024

What is significant?

How is it significant?

Why is it significant?

Part of Recommended Area A1.3

No SoS provided in this citation. Please refer to descriptions, history, construction, loc govt, listings and images sections in this place record for further information.

Heritage Study/Consultant	Ballarat - Ballarat Conservation Study, Jacobs Lewis Vines Architects, 1978; City of Ballarat Heritage Overlay Review Stage 1, Landmark Heritage and David Helms Heritage & Planning, 2025;
Construction dates	1886,
Architect/Designer	Figgis, Charles Douglas,
Hermes Number	123546
Property Number	

Physical Description 1

This building was constructed in 1862 at a cost of £1480. The architect was C.D.Figgis.

The building is predominantly Gothic in detailing - windows, gables and side entrance. There has apparently been some later work - the art nouveau verandah balustrade and Queen Anne chimneys. The building is externally intact, other than the external stairs. It is important as an early example of Figgis' work in a domestic Gothic vein, and also as it forms part of a complex with the important Congregational Church and church hall. The iron balustrading is of particular interest.

Intactness

INTACTNESS:

Substantially intact

Physical Description 2

This building was being C.D.Figgis constructed in 1862 at a cost of 1480, the architect (Figgis and Caselli were responsible for the adjacent church almost twenty years later.) It is curious that in the same year J.A.Doane is responsible for a school hall/chapel on the same site.

The building is predominantly Gothic in detailing with pointed arched windows - the main gable with a loopy barge board and finial now truncated. The gabled parapet is continued in an elegant bell cast sweep to enclose the verandah.

A very interesting Gothic side door has been partially obscured by the later external stair. Non-Gothic elements are the bay window which has a dentillated cornice. The windows above are surmounted by a corbelled triangular window canopy with an elaborate gable treatment. The apparently later banded chimneys are of a Queen Anne character. The balcony has a cast iron balustrade of unusual design with decorative iron terminations to the turned timber balustrade standards. The balustrade is also presumably later, (possibly coinciding with the chimneys) and is a very good example of art nouveau work comprising two broad panels of a Viollet-le-Duc character.

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separately, and church hall. The iron balustrading is of particular interest.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>