
ST ANDREW'S UNITING CHURCH



St Andrews Kirk - - Film 6 /
Frame 2 - Ballarat
Conservation Study, 1978

Location

502 STURT STREET, BALLARAT CENTRAL - PROPERTY NUMBER 2051120, BALLARAT CITY

Municipality

BALLARAT CITY

Level of significance

Incl in HO area indiv sig

Victorian Heritage Register (VHR) Number

H0044

Heritage Overlay Numbers

HO118

Heritage Listing

Ballarat City

Statement of Significance

Last updated on - March 9, 2024

What is significant?

How is it significant?

Why is it significant?

Part of Recommended Area A1.5

No SoS provided in this citation. Please refer to the Attachments section in this place record for further information.

Heritage Study/Consultant	Ballarat - Ballarat Conservation Study, Jacobs Lewis Vines Architects, 1978;
Construction dates	1864, 1885, 1888, 1902,
Architect/Designer	Cuthbert, CD, Caselli & Figgis, Tappin, Gilbert & Dennehy, Figgis & Molloy, Lorimer, Glencairn (Glen),
Other Names	St Andrews Kirk, Presbyterian Church, Manse, Sunday School,
Hermes Number	123580
Property Number	

Physical Description 1

The original section of the church is of a Norman design of some considerable importance, whereas the tower, other than its base of a Gothic design, is of lesser interest. The later additions, particularly the transept, are also of lesser interest.

The main entrance door (or ecclesiastical west) is one of three orders, the two outer ones with colonettes or engaged columns; the outermost has a modified scalloped capital, and the inner one a composite version of a sort of Corinthianesque capital with a scalloped capital squashed in above it. Inside again, the innermost order is a continuous bowtell mould with attached rosettes and plaques with the symbols of the evangelists, and then rising out of the arch various foliated crockets or paterae. The arch of the middle order is done in a triple chevron mould; the outermost has a big roll mould surrounded by a serrated decoration, and then outside again is a label mould consisting of a bowtell with flame like carving overlapping the cylindrical mould itself. The side or tower door is a simple version of two orders, each of shafts running up to triple scalloped capitals, and with both arches and the outer label arch all done in a chevron moulding. There is an intersecting blind arcade above the main door, a correct Norman motif is carried on various scalloped and cushion capitals; above that the three light window consists of a stilted central arch flanked by two ordinary semi-circular arches which again is correctly Norman. The same stages are less elaborately treated in the tower with an ordinary blind arcade above the door, then a circular window, then an ordinary headed window, after which the tower proper commences the upper stages of which are less deliberately Norman and of somewhat lesser interest. The main nave section of the building is of a basilican form, the effect being lessened by the transpet additions of a later period. The clerestory windows and aisle windows are also ordinary circular head windows.

Internally the original section comprises a Norman nave aisle which is rather broad in relation to the nave width, and the nave arcade is rather broad. so that the interior reads as one space. The arcade is supported on rather slim cylindrical shafts with Norman scalloped capitals, each carrying a plain thin abacus from which rises a plain archivolt. The continuation of the nave arcade' across the transept space is a theme originating in the "H.Demetrious Salonika" and repeated in the Duomo at Pisa. The Norman theme is carried through more earnestly in the three order arch at the ecclesiastical east end.

The complex is remarkably intact; other than the demolition of the adjoining St.Andrews Institute in Sturt street and some addition to the rear hall. There would appear to have been few changes to the complex over the past fifty years.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>