

## Uniting Church



1-19 Seddon Street,  
Ivanhoe.jpg



Uniting Church.jpg

### Location

1-19 Seddon Street IVANHOE, BANYULE CITY

### Municipality

BANYULE CITY

### Level of significance

Included in Heritage Overlay

### Heritage Overlay Numbers

HO183

### Heritage Listing

Banyule City

### Statement of Significance

Last updated on - July 20, 2009

#### *What is significant?*

The Uniting church at 1-19 Seddon Street consisting of buildings or elements of buildings from 1903, 1909, 1914 and 1925 and later, and the conifer at the corner of the site, are significant. The contemporary building and the carpark are not significant.

#### *How is it significant?*

The Uniting Church is of historical, aesthetic, social and spiritual significance to the City of Banyule.

#### *Why is it significant?*

The Uniting Church has an association with Ivanhoe since the first Methodist Services were held in 1890 at the Ivanhoe State School. The Uniting Church (formerly Methodist) is of historical significance for its evolution and continuing association on this site since 1903 after moving from temporary accommodation in the Ivanhoe State School. It has associations with Thomas Latham whose Italianate house still stands in Latham Street, Ivanhoe. (Criterion A)

The buildings comprise an unusual complex of both ecclesiastically and domestically styled architecture, featuring a cruciform roof plan with a tower, and an adjoining building of similar design. The whole complex forms a distinctive grouping of Gothic Inter war church architecture. The whole group of buildings form an important component of Seddon Street, and includes the large conifer at the corner of the site. Whilst the site has evolved over a period of time it has a similarity of styling and use of red brick and render that links all the buildings together in a harmonious composition. The contemporary building, although well designed, is not considered significant. (Criteria D &E)

The Uniting Church has social and spiritual significance for the community and the congregation as an on-going place of worship. (Criterion G)

Heritage Study/Consultant	Banyule - Banyule Heritage Review, Context P/L, 2009; Banyule - Banyule Heritage Study, Allum Lovell & Associates, 1999; Banyule - Heidelberg Conservation Study, Graeme Butler and Associates, 1985;
Architect/Designer	Jenkins, John S,
Other Names	Methodist Church,
Hermes Number	124153
Property Number	

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## **Physical Description 1**

The complex of buildings at 1-19 Seddon Street consists of an interlinked group with a substantial frontage to Seddon Street. A building of contemporary date is also well designed in face brickwork to match and is located to one side of the church. Styling varies across the buildings, however they are all linked by similar use of face brick and the use of Gothic design elements in a transitional and free style. The Uniting Church at 1-19 Seddon Street is a prominent landmark in Seddon Street and occupies a large site with carparking to the rear. The complex occupies a substantial part of the street with buildings from several different stages of development. The area is undergoing change as the Ivanhoe Shopping Centre expands into side streets such as Seddon Street.

The main church is designed in a free composition in red brick and render. The front elevation comprises two gable end elevations flanking a central square tower. Each of the gable end elevations are of a different design reflecting their construction in 1903 and 1909. The 1903 building displays a central arched window that combines both ecclesiastical and domestic design intent. The gable is decorated with rough cast render and timber strapping and the eaves overhang the walls and are supported on corner brackets. Much of the detailing is borrowed from the domestic idiom. The tower has a castellated parapet and employs traditional arch-headed window and door detailing in render. Unusually the entry is located in the tower. The gable end elevation to the left of the tower is similar in styling but omits the large church window, substituting a smaller arch headed window high up in the wall. The church adopts a cruciform roof plan and the adjoining buildings to the side and rear have gable roofs of complementary form with roof cladding of either tile or slate. The conifer at the corner of the site complements the scale of the buildings.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*