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## Victoria



Review of C\* Grade Buildings  
in the Former City of  
Hawthorn

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### Location

7 Beaconsfield Road HAWTHORN EAST, Boroondara City

### Municipality

BOROONDARA CITY

### Level of significance

Included in Heritage Overlay

### Heritage Overlay Numbers

HO442

### Heritage Listing

Boroondara City

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### Statement of Significance

Last updated on -

*Victoria*, 7 Beaconsfield Road, Hawthorn East, is of local historical and architectural significance. It is representative of much desirable residential development in Hawthorn in the late nineteenth century, as a large house in a generous garden setting, with a prominent streetscape position and presentation. Architecturally, it is a transitional design which displays elements of the mid-nineteenth century through to the emerging Federation style. It is also an important and valuable design for 1890-1 which shows boldness in the use of the Japanned

fretwork to the verandah, the fusing of the verandah and main house roof forms, and the highlighted application of the Free Romanesque heads to the windows and door.

Heritage Study/Consultant	Boroondara - Review of C* Grade Buildings in the Former City of Hawthorn, Lovell Chen Architects & Heritage Consultants, 2006; Boroondara - Hawthorn Heritage Study, Meredith Gould Conservation Architects, 1993;
Construction dates	1890,
Other Names	Victoria,
Hermes Number	14544
Property Number	

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## Physical Description 1

*Victoria*, 7 Beaconsfield Road, Hawthorn East, is a large two-storey brick house which dates from the early Federation period. It has a gabled projecting wing on the north side of the principal west facade, and a transverse gabled wing with a verandah to the south side of the projecting bay. The verandah is marked by a timber frieze at ground level and a balustrade at first floor level in alternating solid timber panels and frieze sections, in a consciously Japanned balustrade composition. The verandah posts are timber with fretwork brackets to the frieze and the first floor cornice. Both the main and verandah roofs are clad in terracotta tiles in a Marseilles pattern. A chimney on the rear roof plane has an exposed red brick stack and deeply sculpted stuccoed cornice. The external walls are plain-coursed exposed brick, and the fenestration to the principal facade comprises large, double-hung timber sashes, with heads shaped as depressed pointed arches. The door head is similarly treated; the door surrounds include leadlight side and top lights. The gables to each wing are topped with timber finials, and vertical and diagonal timber strapping bisected by raised planks to form a half-timbered effect. The bargeboards are scalloped, in the manner of picturesque Gothic bargeboards of the 1840s or 1850s. The gables are also corbelled out a short distance on what appears to be a stucco frieze. Two course lines link the projecting wing's front to the balustrade and floor plate lines of the upper verandah.

A painted weatherboard element is visible at the rear, at the apex to the driveway. The driveway itself is brick paved, the front fence is comparatively recent and is of lapped timber palings with a timber plate to the top. The gates, also recent, are paneled and diagonally planked, referring to the gable and to other details such as the front door paneling.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*