
17 Mason Street



Review of C* Grade Buildings
in the Former City of
Hawthorn

Location

17 Mason Street HAWTHORN, Boroondara City

Municipality

BOROONDARA CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO461

Heritage Listing

Boroondara City

Statement of Significance

Last updated on -

No 17 Mason Street, Hawthorn, is of historical and architectural significance at a local level. It is a prominent, well executed and substantially externally intact, interwar, asymmetrical bungalow, of tuck-pointed red face brick construction with a Marseilles-tiled gabled roofscape. The projecting west bay has a distinct and highly visible almost circular bow window; the property is also enhanced by the retention of the clinker brick fence with capped piers. Architecturally, the house can be included in a group of houses built in the Boroondara area in the 1920s,

which appear to have been influenced by Melbourne architect, Robert Haddon's, corner bay Bungalow type, as published in the *Real Property Annual*, 1918. In this context, the property has a lively composition, a boldness of line, and utilises a rich assembly of materials.

Heritage Study/Consultant	Boroondara - Review of C* Grade Buildings in the Former City of Hawthorn, Lovell Chen Architects & Heritage Consultants, 2006; Boroondara - Hawthorn Heritage Study, Meredith Gould Conservation Architects, 1993; Boroondara - Neighbourhood Character Precinct 24 - Heritage Citations, Context, 2015;
Construction dates	1926,
Hermes Number	14564
Property Number	

Physical Description 1

The house at 17 Mason Street, Hawthorn (located on the north-east corner of Mason and Creswick Streets), is an interwar, single-storey, double-fronted, asymmetrical bungalow, of tuck-pointed red face brick construction. The Marseilles-pattern, terracotta-tiled gabled roofscape comprises an L-shaped form with broad cross ridge and nesting gables. The roofscape is penetrated by red brick chimneys with simple rendered caps and finished with exposed rafters and weatherboard gable ends. Walls are divided horizontally by soldier courses of tapestry brick. The facade is divided into two bays, with the main entrance contained in the east bay, screened by a deep verandah. The verandah has an essentially flat roof with ribbed steel deck roofing, supported by deep arched timber beams on buttressed clinker brick piers with red brick dwarf wall. The steps and verandah floor are tiled and the main entrance contains a pair of polished timber doors with leadlight-glazed panels and wrought iron screens. Flanking the entrance is a group of timber-framed double-hung sash windows with leaded top sashes and, further east, a pair of timber-framed French doors. The projecting west bay is further defined by a distinctive corner window in the form of a projecting bow window, which is almost circular in plan. Fenestration along the side street (west) elevation is irregular but centres around a small projecting gabled bay.

The frontages are fenced with clinker brick walls with capped piers and wrought iron pedestrian gates, with a section of probably non-original timber paling fence towards the rear of the western boundary. With the exception of a carport at the rear, overpainting of brickwork on the eastern side elevation and works around a basement access at the south-west corner, the house appears externally intact to its date of construction.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>