
Hirschell, Ilfracombe, Cora Lynn



Review of C* Grade Buildings
in the Former City of
Hawthorn

Location

184 Power Street HAWTHORN, Boroondara City

Municipality

BOROONDARA CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO469

Heritage Listing

Boroondara City

Statement of Significance

Last updated on -

Hirschell, 184 Power Street, Hawthorn, is of local historical and architectural significance. It is of historical significance both as a long-standing property in the Hawthorn area, and as an example of an early twentieth century makeover of a substantial 1860s residence. Typical aspects of the early homesteads in Hawthorn include the bluestone base, use of hillside topography, and mixture of Italianate and High Victorian elements. The alterations are also consistent with a pattern in the area in the early years of the twentieth century, when many of

the earlier houses were updated, resulting today in a building which successfully combines elements from both eras in a layered form. The latter elements include 'Mission' or later Arts and Crafts detailing such as gabling with shingling and diagonal strut-brackets; casement windows grouped in bracketed box frames; and for the verandah, slatwork balustrades, plain timber verandah posts, and curving 'adzed' brackets to the frieze and fascias.

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| Heritage Study/Consultant | Boroondara - Review of C* Grade Buildings in the Former City of Hawthorn, Lovell Chen Architects & Heritage Consultants, 2006; Boroondara - Hawthorn Heritage Study, Meredith Gould Conservation Architects, 1993; |
| Other Names | Cora Lynn, Ilfracombe, Hirschell, |
| Hermes Number | 14573 |
| Property Number | |

Physical Description 1

Hirschell, 184 Power Street, Hawthorn, is a large, stuccoed masonry, single-storey dwelling comprising elements from the 1860s through to the early decades of the twentieth century. The roof is timber-framed with a consistent covering in rectangular slate tiles and galvanized iron ridge capping. The chimneys are stucco-rendered brick with richly sculpted cornices and semicircular flue dividers; smaller chimneys are chamfered at their stack corners, with a larger chimney to the north end having a beveled incision as well as the chamfering, to indicate a double chimney. The walls are stucco-clad masonry, probably brick on the upper sections but with a substantial bluestone base in random ashlar, visible in two exposed areas near the cellar door on the west side. A bluestone base-plate is also visible along part of the east elevation. The east and south elevations are predominantly remodeled, in an array of 'Mission' or later Arts and Crafts detailing common in the period 1905-1925, although in this instance closer to 1925 rather than 1905. These include what appears to be a bay and gable facing south to Wallen Road; timber casement windows to the west, south and east, grouped in bracketed box frames; slatwork balustrades to the verandah, together with plain timber verandah posts, and curving 'adzed' brackets below the verandah frieze and fascias; diagonal strut-brackets below south facing gables; and shingles in the gable front. The quarry tiles on the north-east verandah floor are fairly recent, as are the brick and tile paved steps, bluestone dwarf wall and garden area around the north-west door. The door appears to be original, although the bullnosed faceted canopy above is not. Other additions include the gaslight-style garden lights and the brick and cement rendered fence screening the house from the Power Street-Wallen Road corner. The house is also understood to have a large cellar.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>