# **Newport Hotel (Former)**



Newport Hotel (former), Hobsons Bay Heritage Study 2006

#### Location

1 Mason Street NEWPORT, Hobsons Bay City

## Municipality

**HOBSONS BAY CITY** 

## Level of significance

Incl in HO area contributory

### **Heritage Overlay Numbers**

HO177

## **Heritage Listing**

Hobsons Bay City

## **Statement of Significance**

Last updated on -

What is Significant?

The Newport Hotel (former), designed by William Woolf and constructed in 1887, at 1 Mason Street, Newport.

How is it Significant?

The Newport Hotel (former) is of local historic, social and aesthetic significance to the City of Hobsons Bay.

Why is it Significant?

Historically, it is significant as one of the first major commercial buildings constructed in Newport and illustrates the optimism of the speculative development that occurred just prior to the depression of the late nineteenth century. It also has associations with noted hotel architect, William Woolf. (AHC criteria A4 and H1)

Socially, it is significant for its strong associations with the Newport community and illustrates the important role of hotels as community meeting places during the late nineteenth and early twentieth centuries. (AHC criterion G1)

Aesthetically, it is significant as a well-preserved superior example of the Italian Renaissance Revival style and is a landmark building that contributes to the historic character of the Newport Civic & Commercial precinct. (AHC criterion E1)

Heritage Study/Consultant Hobsons Bay - Hobsons Bay Heritage Study, Hobsons Bay City Council, 2006;

Architect/Designer Wolf, William G,

Hermes Number 15109

**Property Number** 

## **Physical Description 1**

The external view of the Newport Hotel today looks much as it did in an early image[1], which shows it as a three level Italian Renaissance revival hotel with arched and rectangular window openings, an austere form of trabeation overlaid on the facade as pilasters, a typical moulded parapet cornice and entablature, a parapeted roof line with balustrading and urns on piers, and a rusticated pseudo-stone base with impost moulding and ornate timber framed windows and doorways in the manner of the Italian prototypes. At the rear of the hotel was a two level wing (since revised). At the splayed corner was an arched parapet entablature bearing a garland and below it on the next level a panel with further detailing.

[1] Williamstown Illustrated 1904

#### Integrity

**External Condition** 

Good (partially disturbed, well preserved)

**External Integrity** 

substantially intact/some intrusions- the ground level openings have been changed and new signs erected; the interior and rear wings have been rebuilt.

### **Physical Description 2**

Context

Contributory part of Newport Civic & Commercial Precinct, set next to railway at focus of commercial section.

### **Historical Australian Themes**

Lodging people.

# **Physical Description 3**

Associations

Charles Clarke, Richard Ward, Carlton & United Brewery Company, William Woolf

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <a href="http://planningschemes.dpcd.vic.gov.au/">http://planningschemes.dpcd.vic.gov.au/</a>