
GRANADA FLATS (FORMER)



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Location

537 ORRONG ROAD,, ARMADALE VIC 3143 - Property No 34238

Municipality

STONNINGTON CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO444

Heritage Listing

Stonnington City

Statement of Significance

Last updated on -

What is significant?

Clendon Court (Former Granada flats), 637 Orrong Road, Armadale designed by Stuart J. Hall and constructed in 1939, is significant. The significant attributes are the Streamlined Moderne style form, materials and Jazz Moderne detailing of the flats as designed by Hall.

Later alterations and additions are not significant.

How is it significant?

The former Granada flats are of local architectural significance to the City of Stonnington.

Why is it significant?

Architecturally, Granada flats is significant as well designed residential flats which successfully combine elements of the Streamlined Moderne (such as curved walls, windows and balconies, roof hidden by a parapet), with strong Jazz Moderne entry 'towers'. The use of Jazz Moderne is rare in the municipality. (Criteria B & E)

Heritage Study/Consultant	Stonnington - Residential Flats in Stonnington - Heritage Citations Project, Context P/L, 2013;
Construction dates	1940,
Architect/Designer	Hall, Stuart,
Other Names	CLENDON CORNER, LALBERT FLATS,
Hermes Number	165698
Property Number	

Physical Description 1

Granada Flats, 537 Orrong Road, Armadale, are a two-storey block of flats at the corner of Orrong Road and Lalbert Court. They are set back behind a modest front garden to Orrong Road, with a mature oak tree. The main entrance is marked by low, curved wing walls.

The building is constructed of two types of brick: standard size, with narrow tapestry brick bands between the windows and around the entrances. At the top is a banded render parapet which conceals the low hip roof.

The Orrong Road facade is symmetrical, stepping back from a striking entrance bay in a series of curved and rectangular corners. The outer corners of this elevation are curved with curved concrete balconies, with horizontal grooves, to the first floor. Windows have steel frames and are located at corners. There are large panes of curved glass where the building curves.

The central entrance has a three-level composition, providing a vertical emphasis to the building. It is framed by the building walls curving inward to meet it. At the ground floor is the glazed timber entrance door surrounded in stepped tapestry bricks. To either side are large fluted curves, suggestive of columns. At the first floor level is a cantilevered concrete balcony with simple metal rails with a small circle motif. There is a curved glazed wall and door providing access to the balcony. There is another curved concrete hood above the windows. Atop this is a sculptural 'ziggurat' which rises above the high parapet, and lends the building a distinct Jazz Moderne character. It is ornamented with a large chevron (zigzag) design near the base, intersected by a vertical band of geometric scrolls.

This three-level entry, approached through curved wing walls, is repeated at the west end of the Lalbert Court elevation. This side of the building is not as sculptural, but has curved steel windows at either end, as well as standard straight windows to most of the elevation. There is also a circular window at the east end of the first floor with a etched image of a sailboat in it.

The building is unaltered, apart from the overpainting of the brick.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>