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# PRINCE ALFRED HOTEL



RICHMOND CHURCH  
STREET 619.jpg

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## Location

619 CHURCH STREET,, RICHMOND VIC 3121 - Property No 161700

## Municipality

YARRA CITY

## Level of significance

Included in Heritage Overlay

## Heritage Overlay Numbers

HO382

## Heritage Listing

Yarra City

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## Statement of Significance

Last updated on - January 1, 1890

### What is significant?

The Prince Alfred Hotel at 619 Church St, Richmond is significant to the extent of the nineteenth century fabric. Built for William Fallon c1899 and designed by local architect John AB Koch, it is a two-storey brick (since overpainted) building in the Baroque revival style, with a balustrade parapet and pedimented window openings on the first floor.

Non original alterations and additions are not significant.

### **How is it significant?**

The Prince Alfred Hotel is historically, socially, architecturally and aesthetically significant to the locality of Richmond and the City of Yarra.

### **Why is it significant?**

The Prince Alfred Hotel is architecturally and aesthetically significant (Criteria E & H) as a distinguished, boldly modelled and remarkably well-preserved two storey Baroque revival style corner hotel, and as the design of former Richmond City architect and renowned designer in the State context John A.B. Koch.

The Prince Alfred Hotel is historically and socially significant (Criteria A & G) as a local institution, offering a meeting place in its present form for over 100 years and a hotel site for near to another 50 before that.

Heritage Study/Consultant Yarra - Heritage Gap Study, Graeme Butler & Associates, 2007;

Construction dates 1899,

Architect/Designer Koch, JAB,

Hermes Number 168676

Property Number

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## **Physical Description 1**

This distinguished two-storey, Baroque revival corner-hotel, has two brick facades (painted over), with cemented dressings and a balustrade parapet. There are three facade bays to Prince Patrick Street and five bays to Church Street (including the corner splay). The parapet has four very elaborate pediments set over projecting bays in the facade: the pediments are moulded and dentilated, with elaborate terra-cotta foliated cartouches, supported on scrolled and foliated brackets. The deep ventilated cornice and frieze-mould is continuous, advancing and receding and has the name 'Fallon's Prince Alfred Hotel' in raised letters. Window-heads have deep label-moulds, supporting cartouches on blocks, with scroll-brackets and deep cills on brackets. There is a deep string moulding and frieze-mould also at first-floor and a further foliated frieze between the round architraved window-heads at ground-storey, with keystones, but plain cills. It has an axed bluestone base, with cellar doors in Prince Patrick Street. A typical red brick Edwardian-era chimney is visible above the parapet.

The overall effect is one of bold facade modelling albeit in a style more associated with the late Victorian-era. Minor additions have been made including window boxes, air units, signs and window hoods. The parapet urns are assumed to have been removed.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*