
1ST ALPHINGTON BOY SCOUT HALL NO.20



ALPHINGTON ADAMS
STREET 7.jpg

Location

7 ADAMS STREET,, ALPHINGTON VIC 3078 - Property No 272735

Municipality

YARRA CITY

Level of significance

Rec for HO area indiv sig

Heritage Overlay Numbers

Heritage Listing

Yarra City

Statement of Significance

Last updated on - January 1, 1930

What is significant?

This hall was designed by the noted architects Plaisted & Warner (Warner was project architect) in 1931 as a weatherboard and fibrous cement sheet clad (with 5x1 inch Oregon cover strips) hall set out in three structural bays with a wide brick fireplace chimney centred on the north side. The inside was lined with stained and panelled plywood, it had no ceiling and the floor boards were hardwood.

Plaisted and Warner were well known for the influence of Medieval period architecture in their designs and

although a modest hall, these elements, such as the oriel window, are linked to this theme. Warner had achieved a number of significant church designs in the inner and middle suburbs such as at Ivanhoe. One DF Steele of Rangeview in Lucerne Crescent Alphington was the secretary for the scout group.

In 1936 a further 19 feet was added by local builder, Samuel Street, to the rear of the hall. EF Ladd secretary of the Alphington Scout Welfare Group organised major matching additions to the rear side and front in 1937, the latter being a lobby with offices and cloak rooms. With the war now in progress Alma Ladd took over construction of further works at the hall in 1940 by builder, Timmins (a partition in the rear Room 2). A 'ladies toilet' was added in 1957. The hall was used as a nursery-kindergarten or preschool centre from 1959 as supervised by Mrs LA Howe for up to 20 children.

The hall and pavilion addition have been designed in an Old English style, Plaisted and Warner being well known for the influence of Medieval period architecture in their designs. It is timber framed and lined, with weatherboard dado and 'half-timbered' upper level wall linings. The jettied eaves and oriel window are two distinctive elements.

How is it significant?

The hall is aesthetically and historically significant (National Estate Register Criteria E1, A4) to the locality of Alphington and the City of Yarra.

Why is it significant?

The hall is significant for:

- the distinctive design detailing and well-preserved Old English styling; and
- its long-term public use in an area that has grown with the hall itself and has identity for many generations in the local area.

Heritage Study/Consultant Yarra - Heritage Gap Study, Graeme Butler & Associates, 2007;

Construction dates 1931,

Architect/Designer Plaisted & Warner,

Hermes Number 176183

Property Number

Integrity

Unknown

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>