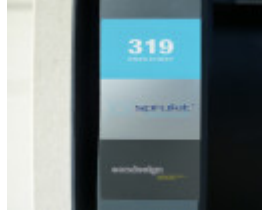

319 Swan Street



319-321 Swan St., Richmond



319-321 Swan St., Richmond



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Location

319 SWAN STREET RICHMOND, YARRA CITY

Municipality

YARRA CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO441

Heritage Listing

Yarra City

Statement of Significance

Last updated on -

What is significant?

No. 319 Swan Street, Richmond, was constructed in 1889 as a two storey corner shop and residence. The building is rectangular in plan form with a chamfered corner entry and a hipped roof clad in galvanized corrugated steel, with two stuccoed chimneys with cornices. The first floor is largely externally intact, with original detailing including moulded stringcourses, double-hung sashes with stilted segmental arches, and moulded architraves with accentuated keystones. Other details include half-fluted pilasters (piers) which support a dentilled entablature and above that a continuous bracketed cornice and parapet with waisted balustrading. The chamfered corner is capped with a triangular pediment on two broad piers, enclosing a cartouche panel and topped by an orb finial. At ground level, the shop front has been altered. The rear portion of 319 Swan Street, facing Lord Street, is largely externally intact, albeit more simply detailed than the corner shop component. Beyond this wing is an adjoining contemporary development which is not of heritage significance.

How is it significant?

No. 319 Swan Street, Richmond, is of local historical and aesthetic/architectural significance.

Why is it significant?

No. 319 Swan Street is of local historical significance, as a combined shop and residence constructed in 1889 for James Davison, a baker. At that time commercial development was being consolidating in Swan Street; the 1880s date is also consistent with the core period of commercial building construction in the street. Unusually, the bakery operation in the building was sustained until the mid-1970s.

No. 319 Swan Street is also of local aesthetic/architectural significance. While the building is broadly consistent with many nineteenth century two-storey shop and house combinations in inner suburban main road locations, it is distinguished by the complexity and vigour of the first floor elevations in particular, and the reasonably intact side elevation to Lord Street. The segmentally arched first floor windows are usual in terraced shops, enlivened here by the Corinthian pilasters with cornice breakfronts above. The parapet and corner pediment, with baluster waisting, dentil mouldings and bracketing, are also largely intact. The chamfered corner enhances the streetscape presentation.

Theme

5. Building Victoria's industries and workforce

Heritage Study/Consultant	Yarra - Heritage Gap Study, Graeme Butler & Associates, 2007; Yarra - City of Yarra Heritage Gaps Study 2012 (Heritage Gaps Amendment two), Lovell Chen, 2012;
Construction dates	1889,
Hermes Number	176930
Property Number	

Physical Description 1

Peterson Statement of Significance- A two-storey Boom Baroque Revival commercial corner building of local architectural significance, designed by William Wolf, about 1885.
part proposed extension of HO335 (Swan St)

Intactness

Fair

Integrity

The building at 319 Swan Street, Richmond, is a two storey corner shop and residence with the rear portion in use as a separate office accessed from Lord Street. The building is rectangular in plan form with a chamfered corner entry and a hipped roof clad in galvanized corrugated steel. The roof is punctuated by two stuccoed chimneys with cornices. The first floor of the corner building is largely externally intact with an overpainted stucco finish and original detailing that presents as an imposing facade both to Swan and Lord streets. The facade has two intact moulded string courses, several double-hung sashes with stilted segmental arches, and moulded architraves with accentuated keystones around the upper panes. Half-fluted pilasters (piers) support a dentilled entablature and above that a continuous bracketed cornice and parapet with waisted balustrading. The chamfered corner is capped with a triangular pediment on two broad piers, enclosing a cartouche panel and topped by an orb finial. There are urn finials on the Lord Street parapet, although the finial to Swan Street is missing. At ground level, the shop front has been altered in recent years, although the wall ends and piers, and their bases facing Swan Street, remain.

The original rear portion of 319 Swan Street, facing Lord Street, shares the hipped roof form with the corner shop, although the treatment of the west elevation to the street is simpler. The wall is painted a dark blue colour; the moulded detailing is simpler with a modest stringcourse and cornice; and the parapet (top of the wall) has less emphasis. The elevation still has three rectangular double hung sash windows with moulded architraves. The north window at ground level has been reconfigured as a side doorway with a modern flush paneled door.

Beyond this wing is an adjoining contemporary three level apartment complex, modern in form and finishes, built to the rear Beissel Street boundary. This development is not of heritage significance. The adjoining property to the east, no. 321, is not shown on the MMBW plan of 1896 although it is within the property boundary. The Swan Street facade is linked to no. 319 by a stringcourse that continues across both frontages, although much of the south facade of 319, including the parapet and tripartite window, is later. No 321 Swan Street is not of heritage significance.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>