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# St Patrick's Cathedral and Hall



St Patricks Cathedral - - Film  
6 / Frame 1 - Ballarat  
Conservation Study, 1978



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5 Lyons Street South

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## Location

3 LYONS STREET SOUTH, 10 DAWSON STREET SOUTH, AND STURT STREET, BALLARAT CENTRAL -  
PROPERTY NUMBER 2031046, BALLARAT CITY

## Municipality

BALLARAT CITY

## Level of significance

Incl in HO area indiv sig

## Victorian Heritage Register (VHR) Number

H0997

## Heritage Overlay Numbers

HO107

## Heritage Listing

Ballarat City

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## Statement of Significance

Last updated on - March 5, 2024

## What is significant?

**How is it significant?****Why is it significant?**

Part of Recommended Area A1.3

No SoS provided in this citation. Please refer to the Attachments section in this place record for further information.

Heritage Study/Consultant	Ballarat - Ballarat Heritage Precincts Study, Dr David Rowe and Wendy Jacobs, 2006; Ballarat - Ballarat Conservation Study, Jacobs Lewis Vines Architects, 1978;
Construction dates	1854, 1891, 1900,
Architect/Designer	Denny, John B, Shaw & Dowden, Reed, Smart & Tappin, Clegg, Kell & Miller,
Other Names	St Patrick's Catholic Church,
Hermes Number	177613
Property Number	

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**Physical Description 1**

Construction of the Cathedral began in 1857 to a design, allegedly by the English architects the Hansom brothers, modified and supervised by the architects Shaw & Dowden. Building halted many times and by 1863 when the nave and side aisles were opened the local architect J.B.Denny (a protégé of Pugin) had taken over the work. In 1870 the transepts, side chapels, chancel and sacristy were completed, and in 1891 Reed, Smart & Tappin designed furnishings. Although of a conventional basilican cross section and cruciform and conventional materials - bluestone with freestone dressings, the building is notable for its fine detailing and intactness. The influence of Pugin is reflected in the tracery of the windows, mouldings and openings. The bluestone nave arc, and scissor beam roof structure are also of note. The fence and entrance gate, cast iron are important for their unusual and elaborate design and extent. The building is of state-wide importance for its associations, Pugin inspired detail and intactness. It forms part of an intact Cathedral complex that has no parallels in Victoria.

**Intactness**

INTACTNESS: substantially intact

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*