# **Raverty's Ballarat Hotel (Former)**



Union Fidelity Trustee Offices - Film 2 / Frame 11 - Ballarat Conservation Study, 1978



Union Fidelity Trustee Offices02 - From Ballarat Illustrator - Ballarat Conservation Study, 1978

### Location

101-105 LYDIARD STREET NORTH, BALLARAT CENTRAL - PROPERTY NUMBER 2020615, BALLARAT CITY

# Municipality

**BALLARAT CITY** 

# Level of significance

Incl in HO area indiv sig

# **Heritage Overlay Numbers**

HO80

# **Heritage Listing**

**Ballarat City** 

# **Statement of Significance**

Last updated on - March 3, 2024

What is significant?
How is it significant?
Why is it significant?
Part of Recommended Area A1.1.

No SoS provided in this citation. Please refer to Attachments sections in this place record for further information.

Heritage Ballarat - Ballarat Heritage Precincts Study, Dr David Rowe and Wendy Jacobs,

Study/Consultant 2006;

Construction dates 1887,

Architect/Designer James & Designer, James & Designer, James & Designer, Piper,

Other Names Office, Former Union Fidelity Trustee Co. of Australia Ltd. Building,

Hermes Number 177823

**Property Number** 

# **Physical Description 1**

The background history of this building is somewhat puzzling. It replaced an earlier Hotel, the Ballarat Hotel, which was destroyed by fire on the 22nd February 1887. The present building, built in 1887, appears to have been constructed as the Ballarat Palace Hotel to the design of Architects James and Piper, for Mr.Hugh Raverty. In 1918 the hotel license was surrendered and the building sold.

The facade treatment of this building almost exactly replicates that of Leonard Terry's London Chartered Bank of 1860 (corner Sturt and Lydiard Sts. now demolished). The only marked difference is the splayed corner treatment.

It is possible that this building was an almost direct copy of the earlier bank.

The building provides an extremely important streetscape element to the Lydiard Street precinct. It is externally intact, and is notable for the surviving original stone and cement render finishes. The interior has been remodelled, but some original painted timber venetians survive to the first floor, which are visible from the outside. The enigma surrounding the building's history and the finely detailed and well preserved facade combine to make this building one of outstanding importance.

#### Intactness

#### SUBSTANTIALLY INTACT

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <a href="http://planningschemes.dpcd.vic.gov.au/">http://planningschemes.dpcd.vic.gov.au/</a>