

HEIDE I



HEIDE 1 SOHE 2008



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1 heidi 1 templestowe road
bulleen front view feb1988



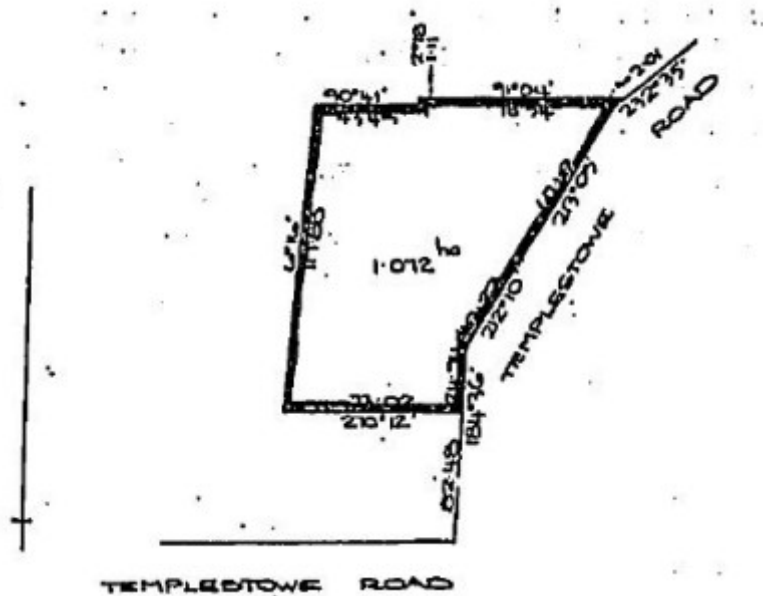
heidi 1 templestowe road
bulleen bay window feb1988



heidi 1 templestowe road
bulleen front fence feb1988



heidi 1 templestowe road
bulleen rear view feb1988



H0687 heide I extent

Location

5 TEMPLESTONE ROAD BULLEEN, MANNINGHAM CITY

Municipality

MANNINGHAM CITY

Level of significance

Registered

Victorian Heritage Register (VHR) Number

H0687

Heritage Overlay Numbers

HO160

VHR Registration

May 18, 1988

Heritage Listing

Victorian Heritage Register

Statement of Significance

Last updated on - February 22, 2000

The Heide property has national significance for its association with the notable art patrons and collectors, John and Sunday Reed, who, from the 1930s to the 1980s provided a congenial and supportive environment for a wide range of artists, poets, writers and jazz musicians, many of whom lived and worked at Heide during their early formative years.

Heide was originally part of farm allotments 25 and 26 at Bulleen purchased in the 1840s by one-time MLA Sidney Ricardo from Campbell's Carlton estate. Ricardo sold in the 1870s to Thomas J Dowd, farmer, whose house, which is recorded in the 1875 Shire of Bulleen rate books, may have been incorporated into the Heide I farmhouse.

James and William Lang were the occupiers of this building in 1889 and its owners from 1893. The existing weatherboard house at Heide I is a single-storey building distinguished by its externally applied classical details including timber pilasters to the walls and elaborate timber mouldings around the bay windows. Unusually the house is entered by a central gabled porch. The house was modified in the 20th century during the reed ownership. In 1934 the property was acquired by the Reeds.

John Reed was a Melbourne solicitor. Both he and his wife Sunday Reed (nee Baillieu) came from wealthy families and possessed the means and liberality of vision to appreciate and encourage the modern art movement. Heide became one of a small number of focal points around Melbourne for discussions concerning and experimentation in the arts. Among those who spent some of their early formative years living and working in the congenial and supportive rural environment provided by the Reeds were such notables as Sir Sidney Nolan, Arthur Boyd, Sam Atyeo, Albert Tucker and Joy Hester. The house still reflects some of the atmosphere of this era.

Permit Exemptions

General Exemptions:

General exemptions apply to all places and objects included in the Victorian Heritage Register (VHR). General exemptions have been designed to allow everyday activities, maintenance and changes to your property, which don't harm its cultural heritage significance, to proceed without the need to obtain approvals under the Heritage Act 2017.

Places of worship: In some circumstances, you can alter a place of worship to accommodate religious practices without a permit, but you must [notify](#) the Executive Director of Heritage Victoria before you start the works or activities at least 20 business days before the works or activities are to commence.

Subdivision/consolidation: Permit exemptions exist for some subdivisions and consolidations. If the subdivision or consolidation is in accordance with a planning permit granted under Part 4 of the *Planning and Environment Act 1987* and the application for the planning permit was referred to the Executive Director of Heritage Victoria as a determining referral authority, a permit is not required.

Specific exemptions may also apply to your registered place or object. If applicable, these are listed below. Specific exemptions are tailored to the conservation and management needs of an individual registered place or object and set out works and activities that are exempt from the requirements of a permit. Specific exemptions prevail if they conflict with general exemptions.

Find out more about heritage permit exemptions [here](#).

Construction dates 1870,
Heritage Act Categories Registered place,
Other Names HEIDE 1,
Hermes Number 179
Property Number

History

Associated People: Assoc.People SIDNEY NOLAN, ARTHUR BOYD, SAM ATYEO, JOY HESTER

Plaque Citation

Art patrons John and Sunday Reed lived in Heide I from 1935 until 1967 when Heide II was built as their home and gallery. The surrounding garden and parkland were established by the Reeds.

Extent of Registration

AMENDMENT OF REGISTER OF HISTORIC BUILDINGS

Historic Building No. 687.

Heide I, 5 Templestowe Road, Bulleen, to the extent of the whole of the Heide I building and the whole of the land in Certificate of Title Volume 9447 Folio180.

[*Victoria Government Gazette* No. G18 18 May 1988 p. 1284]

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>