

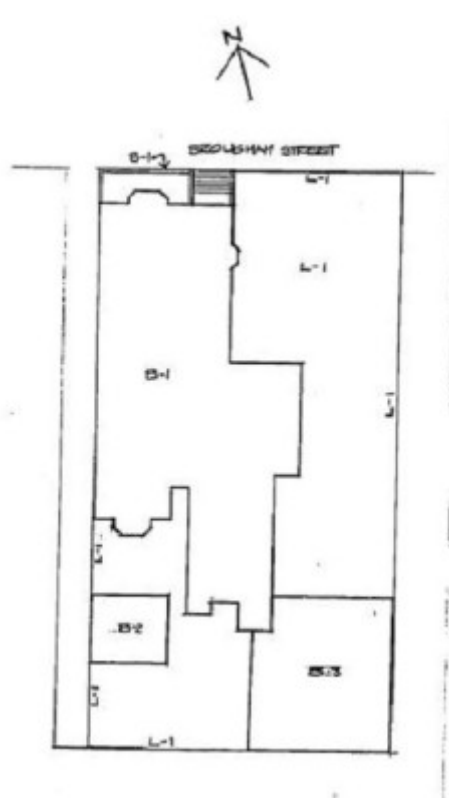
# THE GEELONG CLUB



THE GEELONG CLUB SOHE  
2008



1 the geelong club geelong  
front view aug1995



h01133 plan h1133

## Location

74 BROUGHAM STREET GEELONG, GREATER GEELONG CITY

## Municipality

GREATER GEELONG CITY

## **Level of significance**

Registered

## **Victorian Heritage Register (VHR) Number**

H1133

## **Heritage Overlay Numbers**

HO140

## **VHR Registration**

November 30, 1995

## **Heritage Listing**

Victorian Heritage Register

---

## **Statement of Significance**

Last updated on - May 5, 1999

The Geelong Club was originally formed in the late 1850s and rented premises at 72 Yarra Street. The club was reformed in 1874. In 1881 the Geelong Club acquired Mack's Hotel which formerly occupied the site immediately adjacent to the current building and used part of the building for its premises while leasing the inn operation. The present building was designed by Charles Douglas Figgis, and constructed in 1888/89 by Messrs J C Taylor and Sons. It is a two storey brick building in transitional Queen Anne style, with a steeply pitched hipped roof of slate with terracotta cresting. It has an elaborate and ponderous two storey balcony with entrance loggia and striking broken pediment. It is still used by the Geelong Club.

The Geelong Club is of social, architectural and historic significance to the State of Victoria.

The Geelong Club is important for its associations with many prominent Victorian citizens, particularly the key figures of the wool industry in Geelong and the Western District in the nineteenth century who were members of the club. They included, James Ford Strachan, merchant, woolbroker and politician, the Hon Graham Berry, three times premier of Victoria, C J Dennys, EH Lascelles, A C Ibbotsen, AA Austin of Barwon Park, FF Armytage, Robert Chirnside, Andrew Chirnside of Werribee Park, Sir WJ Clarke of Rupertswood, Francis Ormond, George Morrison, principal Geelong College, TP Manifold of Purrumbeete, and WR Wilson of St Albans.

The Geelong Club is important because it represents the way of life of wealthy pastoralists and prominent citizens of country Victoria in the nineteenth century, providing an exclusive place to meet with men of similar backgrounds, dine, read the latest newspapers and journals, and play billiards and cards in a relaxed atmosphere. It is one of a small number of purpose-built clubs for gentlemen constructed in Victoria in the nineteenth century.

The Geelong Club is an extraordinary example of the work of architect Charles Douglas Figgis, and an unusual example of transitional Queen Anne style. The building was designed as the Geelong Club premises and is unusual for its domestic scale and character which reflects the purpose of the club in provided a welcoming meeting place.

## **Permit Exemptions**

## General Exemptions:

General exemptions apply to all places and objects included in the Victorian Heritage Register (VHR). General exemptions have been designed to allow everyday activities, maintenance and changes to your property, which don't harm its cultural heritage significance, to proceed without the need to obtain approvals under the Heritage Act 2017.

**Places of worship:** In some circumstances, you can alter a place of worship to accommodate religious practices without a permit, but you must **notify** the Executive Director of Heritage Victoria before you start the works or activities at least 20 business days before the works or activities are to commence.

**Subdivision/consolidation:** Permit exemptions exist for some subdivisions and consolidations. If the subdivision or consolidation is in accordance with a planning permit granted under Part 4 of the *Planning and Environment Act 1987* and the application for the planning permit was referred to the Executive Director of Heritage Victoria as a determining referral authority, a permit is not required.

Specific exemptions may also apply to your registered place or object. If applicable, these are listed below. Specific exemptions are tailored to the conservation and management needs of an individual registered place or object and set out works and activities that are exempt from the requirements of a permit. Specific exemptions prevail if they conflict with general exemptions.

Find out more about heritage permit exemptions [here](#).

Construction dates	1888,
Architect/Designer	Figgis, Charles Douglas,
Heritage Act Categories	Registered place,
Hermes Number	1927
Property Number	

---

## Extent of Registration

### AMENDMENT OF REGISTER OF HISTORIC BUILDINGS

Historic Building No. 1133.

The Geelong Club, 74 Brougham Street, Geelong, City of Greater Geelong.

Extent:

1. All of the buildings known as the Geelong Club comprising the main building marked B-1, the toilet block marked B-2, and the squash court building marked B-3 on Plan 601036 endorsed by the Chair, Historic Buildings Council and held by the Director, Historic Buildings Council.
2. All of the land described in Certificates of Title Volume 8347, Folio 204, Volume 8598 Folio 966, Volume 5533 Folio 566, and Volume 9745 Folio 584 marked L-1 on Plan 601036 endorsed by the Chair, Historic Building Council and held by the Director, Historic Buildings Council.

[*Victoria Government Gazette* No. G47 30 November 1995 p.3352]

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*