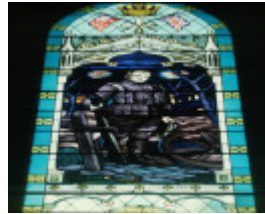
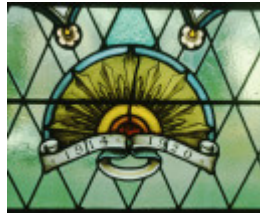

Stained Glass Window at Ballarat Barkly Street Methodist Church



Ballarat Barkly St Uniting Church, First World War memorial, Fisher & Co. 1920



Ballarat Barkly St Uniting Church, detail First World War memorial, Fisher& Co. 1920



Ballarat Barkly St Uniting Church, detail of AIF Badge, Fisher & Co. 1920



Ballarat Barkly St Uniting Church, detail of soldier, Fisher & Co. 1920

Location

Barkly Street, Ballarat, BALLARAT CITY

Municipality

BALLARAT CITY

Level of significance

-

Heritage Listing

Vic. War Heritage Inventory

Heritage Study/Consultant	Vic War Heritage Inventory - Stained Glass Memorial Windows Study, Bronwyn Hughes, 2013;
Architect/Designer	Warner, Frank, Brooks, Robinson & Co, Fisher & Co (Glass),
Hermes Number	196665
Property Number	

Memorial Window References & Acknowledgements

Argus, 3 May 1920, p.8; 'The Call Victory Peace window', church booklet, Barkly Street Uniting Church, Ballarat, 2002

With thanks to historian Anne Beggs-Sunter who alerted me to the window, and long-time parishioner Lindsay Harley for his assistance.

Memorial Window Subject

Australian Digger

Memorial Window Text

n/a

Memorial Window Inscription

n/a

Memorial Window Description & History

This was one of the the first church windows to feature an Australian digger as its subject, and was ordered from the studio of Fisher & Co., Watson's Lane, Melbourne in 1920. The firm was set up by Auguste Fischer in the early 1890s and, although Fischer died in 1916, the studio continued under the old name under the management of Fischer's draughtsman, Frank Warner, even after Brooks, Robinson & Co. purchased the stock and goodwill. As anti-German feeling increased, especially towards the end of the war, the studio changed its name to Fisher & Co., to avoid any suggestion that its previous owner was of German origin (Fischer was English). Although the window had no inscription, it included the extended dates of the war - 1914-1920 - below a representation of the AIF badge. A crown and crossed flags of Britain and Australia form the head of the central light, above the figure of the Australian soldier at the grave of his comrade. Chaplain-Major F.T.Cleverdon unveiled the three-light memorial window on 2 May 1920. It was designed as a tribute to the 24 men from the church who fell in the war, and cost £300.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>