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# Wynnivy



Arnold.jpg

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## Location

15 Deepdene Road BALWYN, BOROONDARA CITY

## Municipality

BOROONDARA CITY

## Level of significance

Included in Heritage Overlay

## Heritage Overlay Numbers

HO605

## Heritage Listing

Boroondara City

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## Statement of Significance

Last updated on -

What is significant?

*Wynnivy*, at 15 Deepdene Road, Balwyn, is a single-storey rendered brick homestead-like dwelling with a hipped tile-clad roof. Designed in the Colonial Revival style, it has a near-symmetrical facade with shuttered multi-paned windows and a gabled entry porch and verandah with classical columns and timber balustrades. Occupying a double-width allotment, the house is elegantly sited in a semi-formal landscaped setting that includes mature trees, a curved driveway and low rendered walling. Designed by noted architect Marcus Barlow (or Barlow &

Hawkins), the house was built for Arthur Arnold, a leading city wine merchant, who lived there for over twenty years.

How is it significant?

The house is of architectural and aesthetic significance to the City of Boroondara

Why is it significant?

Architecturally and aesthetically, the house is significant as a fine, rare and notably intact example of the 1920s Colonial Revival style. While much of Deepdene (and Balwyn) is characterised by housing of that period, the specific application of the Colonial Revival style is extremely rare amongst the prevailing bungalow idiom. The house demonstrates most of the key characteristics of the distinctive Colonial Revival style: the long and spreading rectilinear plan with broad hipped roof and long verandah (evoking a homestead-like character), along with the pale rendered finish, smooth Roman Doric columns, low timber balustrades and multi-paned windows with louvred shutters. Carefully sited in the centre of a double-width allotment, the house exudes a sense of formality and balance that is heightened by its setting, with a generous curtilage, semi-circular gravel driveway, mature trees (including a pair of cypress trees) and a small rendered garden wall. This distinctive property remains as a prominent element in the streetscape.

Architecturally, the house is significant as an excellent example of the work of noted Melbourne architectural firm of Barlow & Hawkins, whose senior partner, Marcus Barlow, maintained a long personal and professional association with what is now the City of Boroondara. A resident of Auburn and later (for many years) Camberwell, Barlow undertook a number of residential commissions in the area, including a house for his father at 9 Deepdene Road (since demolished). *Wynivy* not only demonstrates the extent of Barlow's professional activities in the local area, but provides evidence of the eclectic range of architectural styles adopted by this office during the 1920s.

## Theme

6. Building towns cities and the garden state 9. Shaping cultural and creative life

Heritage Study/Consultant	Boroondara - Balwyn & Balwyn North Heritage Study, Built Heritage Pty Ltd, 2015;
Architect/Designer	Barlow & Hawkins,
Heritage Act Categories	Registered place,
Other Names	Arnold Residence (former),
Hermes Number	198642
Property Number	

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## Physical Description 1

The house at 15 Deepdene Road is a single-storey rendered masonry residence in the inter-war Colonial Revival style, with a low hipped roof clad in Marseilles pattern terracotta tiles, penetrated by chimneys with flat slab-like caps. With its elongated rectilinear plan form, low roofline and projecting verandahs, the house has a distinctive homestead-like expression. It has a virtually symmetrical street facade, comprising a central recessed entry flanked by bow windows (opening onto a broad verandah) and by individual windows with rendered surrounds. The front entrance has a multi-paned French door, flanked by narrow sidelights with an arched fanlight above, while the bow windows have shingled hoods. The prominent front verandah has a flat roof supported on Roman

Doric columns with light timber-framed balustrades between them. In front of the main entrance, the verandah incorporates a projecting bay with a broad gabled roof (also clad in terracotta tiles) on paired columns, an unusual vaulted ceiling that follows the arched shape of the fanlight, and a flight of broad steps leading down to ground level. A second but identically detailed verandah (designated on the original plans as a "sun porch") projects from the north (right) side of the house.

The classical formality of the house is greatly enhanced by its setting. The building is carefully sited in the centre of an generous double-width allotment, incorporating formal landscaping elements including a semi-circular gravel driveway with brick edging, a pair of mature conifer trees that flank the front entry, and a low rendered wall in the front garden.

## **Intactness**

Excellent

From the exterior, the house seems to be notably intact; when its current appearance is compared to the photograph published in 1924, surprisingly few differences are evident. The most obvious change is the external colour scheme. Originally, the walls were a pale colour with the window surrounds, verandah detail and other joinery in a contrasting darker tone. This has since been reversed, so that the walls are now darker, and the trim highlighted in a lighter tone.

## **Physical Conditions**

Excellent

## **Local Historical Themes**

6.7.1 Making homes for the upper classes

9.3.2 Designing fine buildings

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*