
Residence



304 Glenferrie Road, Malvern

Location

304 Glenferrie Road MALVERN, STONNINGTON CITY

Municipality

STONNINGTON CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO524

Heritage Listing

Stonnington City

Statement of Significance

Last updated on -

The relevant HERCON criteria are shown in brackets.

What is Significant?

The house at 304 Glenferrie Road, Malvern was designed and constructed by local builder G F Ballantyne in 1918. Additions were made in 1926 to designs by architect Leslie Reed creating the present attic storey bungalow character. It was built on a nineteenth century subdivision, at a time when Malvern was experiencing a major expansion of suburban housing.

Elements that contribute to the significance of the place include (but are not limited to):

- The external form, materials and detailing from the 1918 and 1926.
- The generally high integrity to its interwar state.
- The domestic garden setting (but not the fabric of the garden itself).

Modern fabric, including the front fence and entry pergola, is not significant.

How is it significant?

The house at 304 Glenferrie Road is of local architectural significance to the City of Stonnington.

Why is it significant?

The house is architecturally significant as a striking and largely intact example of an Arts and Crafts style bungalow (Criterion D).

Heritage Study/Consultant	Stonnington - City of Stonnington Interwar Houses Study, Bryce Raworth Pty Ltd, 2014;
Construction dates	1918, 1926,
Architect/Designer	Ballantyne, GF, Reed, Leslie JW,
Hermes Number	200320
Property Number	

Physical Description 1

The house at 304 Glenferrie Road is an attic storey bungalow with projecting double gables dominating the front facade. The gables sit above a first floor balcony supported on Tuscan order columns. The main transverse gable roof has a secondary attic storey gable with lead light glazed windows. The roof is of interest for the manner in which the apex of the projecting front gables extends down to form a single storey roof on the sides. The roof is punctuated by simply detailed chimneys with a rough cast finish and wide smooth rendered capping over a simple recess on each face. External walls have a fine roughcast rendered finish. Ground floor windows are double hung.

It is understood that the front double gables and balcony were introduced as part of the c1925 works designed by architect Leslie Reed.[1] The building permit plans prepared by Reed in 1925 do not show the entry porch with the Tuscan order columns and it is assumed that the original design was amended.

The house has remained largely intact to its c1925 state other than for a modern flat roofed extension to the original verandah, and the original unglazed roof tiles being replaced after 1992 with glazed terracotta roof tiles of a similar pattern.[2] The front boundary is enclosed by a relatively recent metal and timber picket fence.

[1] Nigel Lewis & Di Foster *304 Glenferrie Road Selkirk, Malvern* (1999) unpaginated.

[2] Nigel Lewis, *304 Glenferrie Road Selkirk, Malvern* (1999) unpaginated.

Local Historical Themes

The house at 304 Glenferrie Road, Malvern illustrates the following themes, as identified in the *Stonnington Thematic Environmental History* (Context Pty Ltd, 2006):

5.3.1 Politicians and their places of residence

8.4.1 Houses as a symbol of wealth, status and fashion

The house is of some historical interest for its association with Sir William Brunton, TEH 5.3.1 Politicians and their places of residence).

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>