Residence

2 Yar Orrong Road

Location

2 Yar Orrong Road TOORAK, STONNINGTON CITY

Municipality

STONNINGTON CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO522

Heritage Listing

Stonnington City

Statement of Significance

Last updated on -

The relevant HERCON criteria are shown in brackets.

What is Significant?
The house at 2 Yar Orrong Road, Toorak is a substantial double-storey Georgian revival style residence constructed c1940 to designs by architects Hughes and Orme. It was built on land subdivided from grounds of the nineteenth century mansion Yar Orrong.

Elements that contribute to the significance of the place include (but are not limited to):

-The original external form, materials and detailing.
-The very high level of external intactness.
-The unpainted state of the face brick and terracotta elements.
-The domestic garden setting (but not the fabric of the garden itself).
-The legibility of the original built form from the public realm.
-The understated presence of on-site vehicle accommodation
-The front fence and wrought iron and timber gates.

Modern fabric is not significant.

How is it significant?
The house at 2 Yar Orrong Road is of local architectural significance to the City of Stonnington.

Why is it significant?
The house is architecturally significant as a large, well designed and virtually intact Georgian Revival style interwar residence (Criterion D).

Heritage Study/Consultant	Stonnington - City of Stonnington Interwar Houses Study, Bryce Raworth Pty Ltd, 2014;
Construction dates	1940,
Architect/Designer	Hughes & Orme,
Hermes Number	200326
Property Number	

Physical Description 1

The house at 2 Yar Orrong Road, Toorak is sited on the north east corner of Yar Orrong and Albany Roads. It is a large and urbane interwar Georgian revival style house with mottled cream brick walls and a terracotta shingle roof. The house's multi-hipped roof form and the articulation of the projecting bays lend the design picturesque tendencies although a strong sense of Georgian formality pervades. The facade achieves a carefully balanced sense of asymmetry with a strongly modelled chimney at the northern end providing a visual anchor point. The house is characteristic of the Georgian idiom in having regularly spaced multi-pane timber framed windows with louvred timber shutters. Decorative ornament is limited to the elegant Adamesque rendered door aedicule.

The exterior is virtually intact apart from a modest single-storey addition on the Albany Road (south) elevation. The property also retains the original cream brick front fence with its wrought iron pedestrian gate on Yar Orrong Road and the timber gates on the Albany Road boundary.

Local Historical Themes

The house at 2 Yar Orrong Road, Toorak illustrates the following themes, as identified in the *Stonnington Thematic Environmental History* (Context Pty Ltd, 2006):

8.1.3 The end of an era - mansion estate subdivisions in the twentieth century

8.4.1 Houses as a symbol of wealth, status and fashion

The house is of some historical interest as evidence of a major phase of development that took place in the 1920s and 1930s when many of Toorak and Malvern's grand nineteenth century mansion estates were subdivided to create prestigious residential enclaves (TEH 8.1.3 The end of an era - mansion estate subdivisions in the twentieth century). It also illustrates the role of houses generally, and Georgian revival style houses in particular, as symbols of wealth, status and taste for Melbourne's upper classes of the interwar period (TEH 8.4.1 - Houses as a symbol of wealth, status and fashion).

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online http://planningschemes.dpcd.vic.gov.au/