# Victorian Heritage Database Report

# NOTCHED LOG COTTAGE



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H01987 log cottage poowong front 2001



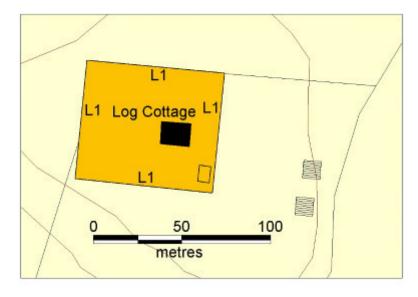
H01987 log cottage poowong corner detail 2001



H01987 log cottage poowong east side 2001



H01987 log cottage poowong hilltop position 2001



H01987 log cottage poowong plan 2

## Location

920 NYORA-POOWONG ROAD POOWONG, SOUTH GIPPSLAND SHIRE

# Municipality

SOUTH GIPPSLAND SHIRE

## Level of significance

Registered

## Victorian Heritage Register (VHR) Number

H1987

## Heritage Overlay Numbers

HO21

## **VHR Registration**

May 9, 2002

## **Heritage Listing**

Victorian Heritage Register

**Statement of Significance** 

Last updated on - April 24, 1997

#### What is significant?

The Log Cottage at Poowong was built c1880 for Flora Wallace Dunlop on Crown Allotment 23 of the Parish of Jeetho West, which she had selected in 1875. The 1869 Land Act introduced free selection before survey, so as to enable selectors to choose land that suited them. Land around Poowong was opened up for selection in 1874. The first selectors followed McDonalds Track, surveyed in 1862 (now followed in part by the Poowong-Nyora Road), taking up selections on either side. The third person to make a selection along the track was Flora's son John, formerly of the Warrnambool area, who selected Crown Allotment 2 in the Parish of Poowong in 1874. The structures on his land, when he applied for a Crown lease in 1877, included chock and log fences and a log hut of two rooms. Flora applied for a Crown Lease on her selection in 1877. After some difficulties, caused by her having been resident on her son's selection rather than her own, she was forced to purchase the property outright. The house was built as some time after this purchase, and before John Wallace-Dunlop and his wife moved in to the house in 1885. The cottage was one of the few rural buildings to survive the devastating Gippsland bushfires of 1898. Some charring of the external walls may testify to the close escape of this structure. The Wallace Dunlop family lived on the property, known as Glen Wallace, until it was purchased by the Ireland brothers in 1923.

The house is situated facing north on a hilltop 500m from the Nyora-Poowong Road. It is sheltered on the southwest by a windbreak of old pines, with two large cedars closer to the house on the west side.

The 12.2 by 9.4m cottage has four generous rooms with a wide central corridor. The steep hip roof has a sawn hardwood structure and is clad in short sheet corrugated galvanised iron, reputedly replacing earlier shingles. The 2.4m wide surrounding timber posted verandah with lower angled iron roof has a weatherboard and fibro infill at the rear for kitchen and utility rooms. Brick chimneys at either end of the ridge serve fireplaces in each of main rooms. All of the walls of the original cottage, including the internal walls, are of log construction. The 3m high walls are made up from 17 horizontal logs. The unhewn logs are long, straight and of even diameter, some spanning the entire 12.2m front wall. They were presumably taken from a dense stand of young trees on or near the property. The spaces between the logs are chinked with mud plaster. The corners are joined with a simplified

version of the notched log technique. The ends of the logs at corners are flattened top and bottom to create a tongue half the thickness of the log, with the ends overshooting the joint slightly. At junctions with windows and doors, the logs are bored and fastened together with 20-30mm diameter timber pegs, and timber chocks are used maintain the level of the logs. The internal faces of the walls are clad with plaster on softwood lathe. Some ceilings and internal walls have been covered with new plasterboard. The windows are twelve pane sashes.

#### How is it Significant?

The Log Cottage at Poowong is of architectural and historical significance to the State of Victoria

#### Why is it significant?

The Log Cottage at Poowong is of architectural significance as an example of a substantial residence in log construction from the selection era. Construction of rural buildings from readily available local materials was common during the selection era. While log construction was not the most common of the vernacular construction techniques, there are a number of examples from various regions in the state. Most extant examples are less sophisticated single roomed structures or are outbuildings. While the corner jointing at Poowong is relatively crude, the cottage as a whole is quite substantial and sophisticated. Log buildings from this era are also increasingly rare as they are vulnerable to fire, termites and rot.

The Log Cottage at Poowong is of historical significance as an example of a dwelling from the selection era which is associated with selection and development of land by a woman under the 1869 Land Act.

The Log Cottage at Poowong is of historical significance as one of the earliest extant buildings from the first phase of selection and settlement period in the Poowong district.

## **Permit Exemptions**

#### **General Exemptions:**

General exemptions apply to all places and objects included in the Victorian Heritage Register (VHR). General exemptions have been designed to allow everyday activities, maintenance and changes to your property, which don't harm its cultural heritage significance, to proceed without the need to obtain approvals under the Heritage Act 2017.

Places of worship: In some circumstances, you can alter a place of worship to accommodate religious practices without a permit, but you must <u>notify</u> the Executive Director of Heritage Victoria before you start the works or activities at least 20 business days before the works or activities are to commence.

Subdivision/consolidation: Permit exemptions exist for some subdivisions and consolidations. If the subdivision or consolidation is in accordance with a planning permit granted under Part 4 of the *Planning and Environment Act 1987* and the application for the planning permit was referred to the Executive Director of Heritage Victoria as a determining referral authority, a permit is not required.

Specific exemptions may also apply to your registered place or object. If applicable, these are listed below. Specific exemptions are tailored to the conservation and management needs of an individual registered place or object and set out works and activities that are exempt from the requirements of a permit. Specific exemptions prevail if they conflict with general exemptions.

Find out more about heritage permit exemptions here.

#### **Specific Exemptions:**

General Conditions: 1. All exempted alterations are to be planned and carried out in a manner which prevents damage to the fabric of the registered place or object. General Conditions: 2. Should it become apparent during further inspection or the carrying out of alterations that original or previously hidden or inaccessible details of the place or object are revealed which relate to the significance of the place or object, then the exemption covering

such alteration shall cease and the Executive Director shall be notified as soon as possible. General Conditions: 3. If there is a conservation policy and plan approved by the Executive Director, all works shall be in accordance with it. General Conditions: 4. Nothing in this declaration prevents the Executive Director from amending or rescinding all or any of the permit exemptions. General Conditions: 5. Nothing in this declaration exempts owners or their agents from the responsibility to seek relevant planning or building permits from the responsible authority where applicable.

#### Exterior

\* Minor repairs and maintenance which replace like with like.

\* Removal of extraneous items such as, pipe work, ducting, wiring, antennae, aerials etc, and making good.

#### Interior

\* Painting of previously painted walls and ceilings provided that preparation or painting does not remove evidence of the original paint or other decorative scheme.

\* Removal of paint from originally unpainted or oiled joinery, doors, architraves, skirtings and decorative strapping.

\* Installation, removal or replacement of carpets and/or flexible floor coverings.

\* Installation, removal or replacement of curtain track, rods, blinds and other window dressings.

\* Installation, removal or replacement of hooks, nails and other devices for the hanging of mirrors, paintings and other wall mounted artworks.

\* Refurbishment of bathrooms and toilets including removal, installation or replacement of sanitary fixtures and associated piping, mirrors, wall and floor coverings.

\* Installation, removal or replacement of kitchen benches and fixtures including sinks, stoves, ovens,

refrigerators, dishwashers etc and associated plumbing and wiring.

\* Installation, removal or replacement of electrical wiring provided that all new wiring is fully concealed and any original light switches, pull cords, push buttons or power outlets are retained in-situ.

\* Installation, removal or replacement of bulk insulation in the roof space.

\* Installation, removal or replacement of smoke detectors.

#### Garden

\* Regular garden maintenance

\* The replanting of plant species to conserve the landscape character.

\* Management of trees in accordance with Australian Standard; Pruning of amenity trees AS 4373.

\* Removal of plants listed as Noxious Weeds in the Catchment and Land Protection Act 1994.

\* Repairs, conservation and maintenance to hard landscape elements, asphalt and gravel paths and roadways, rock edging, fences and gates, other than in the Outdoor Chapel.

\* Installation, removal or replacement of garden watering and drainage systems.

Construction dates1870,Heritage Act CategoriesRegistered place,Hermes Number2015

Property Number

## **Extent of Registration**

1. The land shown as L1 on Diagram 1987 held by the Executive Director

2. The building known as the Log Cottage shown on diagram 1987 held by the Executive Director

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <a href="http://planningschemes.dpcd.vic.gov.au/">http://planningschemes.dpcd.vic.gov.au/</a>