1588-1590 Malvern Road, Glen Iris



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Location

1588-1590 Malvern Road GLEN IRIS, STONNINGTON CITY

Municipality

STONNINGTON CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO607

Heritage Listing

Stonnington City

Statement of Significance

Last updated on - January 1, 1900

What is significant?

The Federation house at 1588-1590 Malvern Road, Glen Iris, a single-storey dwelling built in 1913.

Elements that contribute to the significance of the place include (but are not limited to):

. The house's original external form, materials and detailing

. The house's high level of integrity to its original design.

Later alterations and additions are not significant.

How is it significant?

The house at 1588-90 Malvern Road, Glen Iris is of local architectural and aesthetic significance to the City of Stonnington.

Why is it significant?

The house at 1588-1590 Malvern Road, Glen Iris is a fine, representative example of a Federation house. It displays typical features of the Federation Arts and Crafts architectural style popular in the first decade of the twentieth century in Glen Iris and across Melbourne more broadly, including a simple hipped form and symmetrical facade, unadorned and tapered chimneys and simple and distinctive timber fretwork (Criterion D)

The house at 1588-1590 Malvern Road, Glen Iris is a well-considered and carefully detailed example of what can broadly be defined as a Federation Arts and Crafts house. The symmetrical design, projecting central gable-end porch, unusual and rich timber decoration, arched entry and use of coloured and leadlight glass demonstrates a combination of architectural elements and materials which together present a picturesque composition of this architectural style (Criterion E).

Heritage Study/Consultant	Stonnington - City of Stonnington Federation Houses Study, GJM Heritage Pty Ltd, 2017;
Construction dates	1913,
Hermes Number	201743
Property Number	

Physical Description 1

The dwelling at 1588-1590 Malvern Road is a single-storey, detached dwelling on a generous suburban allotment with a deep street setback. Characterised by its symmetrical design with distinctive gable porch with horseshoe arch opening, the design draws on the Federation Arts and Crafts style, and incorporates simple massing and planning. Constructed in 1913, the dwelling appears to be in fair condition.

The walls are constructed of red brick with a plain rendered band at sill level (overpainted), moulded rendered band at stringcourse level (overpainted) and roughcast render (overpainted) over. The roof is interlocking Marseilles tiles with scroll finials and star terracotta ridge tiles (Figure 2). Rafter tails are exposed at the eaves, which are finished in timber boards. Simple rendered chimneys with no ornamentation remain (Figure 3). A projecting central porch, with prominent gable roof is accessed via bluestone steps, set between brick piers with rendered capping (Figure 4). The steps and piers have been reconstructed, and the rendered capping remains unpainted. The gable roof is supported on square timber columns with deep decorative timber frieze with tulip motif and timber brackets (Figure 4). The central opening features an unusual ornamental timber horseshoe arch, with ornamental brackets and tulip motif frieze. The gable end is half-timbered with roughcast render (overpainted) and matching timber strapping with tulip motifs. The front door is located within a semi-circular rendered arch and comprises a set of double timber doors with coloured leaded lights, sidelights and fanlight set within an ornate timber frame (Figure 4). The underside of the verandah is lined with timber boards. Shallow projecting bays are located either side of the central porch, with roughcast rendered heads (overpainted). The windows are timber double hung sashes, with coloured leadlight glazing and highlights (Figure 5).

The site is bounded by a tall, modern timber fence with central pedestrian access. Vehicular access is provided down the southern boundary, to open parking alongside the dwelling.

Integrity

The house retains a high degree of integrity to the Federation Arts and Craft style, in fabric, form and detail. While the house has undergone some alterations and additions, these do not diminish the ability to understand and appreciate the place as a fine example of a Federation house.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online http://planningschemes.dpcd.vic.gov.au/