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## 'Mororo' 13 Oxford Street, Malvern



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### Location

13 Oxford Street MALVERN, STONNINGTON CITY

### Municipality

STONNINGTON CITY

### Level of significance

Included in Heritage Overlay

### Heritage Overlay Numbers

HO616

### Heritage Listing

Stonnington City

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### Statement of Significance

Last updated on - January 1, 1900

What is significant?

The Federation house known as 'Mororo', 13 Oxford Street, Malvern, a single-storey dwelling built in 1903-04.

Elements that contribute to the significance of the place include (but are not limited to):

- . The house's original external form, materials and detailing

. The house's high level of integrity to its original design.

Later alterations and additions, such as rear outbuilding, are not significant.

How is it significant?

Mororo, 13 Oxford Street, Malvern, is of local architectural and aesthetic significance to the City of Stonnington.

Why is it significant?

Mororo, 13 Oxford Street, Malvern, is a fine and highly intact example of a Federation house. The house strongly reflects the Federation Queen Anne architectural style popular in the first decade of the twentieth century in Malvern and across Melbourne more broadly. The asymmetrical composition with multiple projecting hipped and gabled bays, along with architectural elements and materials such as central dormer bay, Art Nouveau inspired window glazing bars, and timber verandah and dormer detailing, are typical of the style. The use of quality materials and elaborate detailing imparts a sense of grandeur and demonstrates the status of the owner in wealthy established areas such as Malvern in the early twentieth century (Criterion D).

Mororo, 13 Oxford Street, Malvern, is a carefully designed and well-resolved example of a Federation house. The multiple projecting bays, variety of window forms, rich timber decoration and Art Nouveau-inspired detailing present a picturesque composition of this architectural style (Criterion E).

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|---------------------------|--|
| Heritage Study/Consultant | Stonnington - City of Stonnington Federation Houses Study, GJM Heritage Pty Ltd, 2017; |
| Construction dates        | 1903,  |
| Hermes Number             | 201751   |
| Property Number           |  |

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## Physical Description 1

The dwelling at 13 Oxford Street, known as 'Mororo', is an attic-storey detached dwelling with a deep street setback, located within a mature garden. The Federation style dwelling retains typical architectural features of the period, with unusual Art Nouveau glazing bars and ornamental timber work. 'Mororo', constructed in 1903-04, remains in good condition.

The wall construction is tuck pointed red brick, with a bluestone plinth and a two-course rendered band, overpainted dark red, located at both sill and stringcourse level. The roof is clad in interlocking Marseilles tiles, with terracotta ball finials to the gable peaks (Figure 1). Two red brick chimneys are visible from the street, with short stacks, rendered cappings and terracotta chimney pots. One chimney, on the northern side features unusually tall decorative chimney pots, with spiked cresting. The tile roof extends to form a verandah that runs along the east (Oxford Street) and north elevations. The main projecting hip transitions into a tiled window hood supported on decorative timber brackets over a bay window with exposed rafter tails (Figure 2). Adjacent is a large attic dormer, with exposed eaves, roughcast render and wave moulded timber strapping to the gable end. A segmental arch opening to the dormer gable is supported by turned timber posts with turned timber balusters supporting a timber rail. The formerly open attic dormer has been enclosed with a large picture window and solid panel behind the balustrade (Figure 3).

The windows are casements, and the bay window features unusual decorative Art Nouveau-influenced glazing bars set in a large timber frame with dentils (see Figure 2). A projecting bay of four casement windows with highlights emphasises the corner of the verandah, with rendered surrounds and notched timber weatherboards below. A smaller casement window with moulded timber sill, segmental rendered arched head and hood mould

sits adjacent to the entrance. The deep return verandah is supported on turned timber posts with wave moulded brackets, a wavy timber balustrade frieze and is raised on a substantial bluestone plinth (Figure 1). A pair of timber French doors with rendered segmental arched head and hood moulding is located on the end of the verandah return. The front door is an original four-panel timber door with stipple glazed side lights and fanlight over, set in an elaborate timber frame (see Figure 1).

The site is bounded by a tall modern timber fence, with in-go entrance feature. The house is set within a garden with a number of mature trees. A large modern outbuilding (2015) is located to the rear of the existing dwelling, comprising a garage and attic over (see Figure 4).

#### Integrity

The house retains a high degree of integrity to the Federation Queen Anne style in fabric, form and detail. While the house has undergone some alterations and additions, these do not diminish the ability to understand and appreciate the place as a fine example of a Federation house.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*