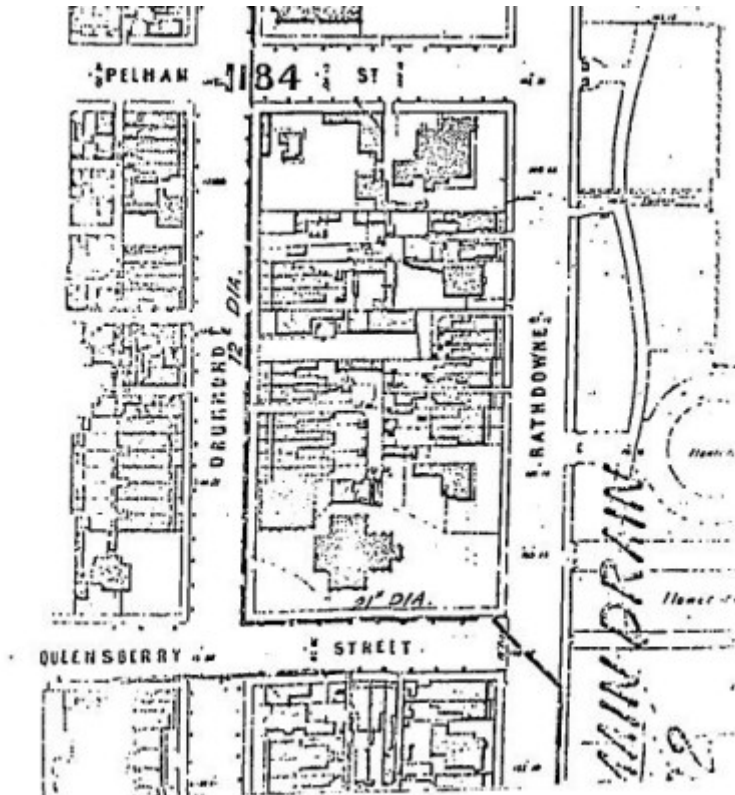


LOTHIAN BUILDINGS



LOTHIAN BUILDINGS SOHE lothian buildings
2008



h00372 plan h00372

Location

175-179 DRUMMOND STREET CARLTON, MELBOURNE CITY

Municipality

MELBOURNE CITY

Level of significance

Registered

Victorian Heritage Register (VHR) Number

H0372

Heritage Overlay Numbers

HO40

VHR Registration

July 23, 1975

Amendment to Registration

August 18, 1976

Heritage Listing

Victorian Heritage Register

Statement of Significance

Last updated on - June 7, 1999

What is significant?

Lothian Buildings is a terrace row of three houses at 175-179 Drummond Street erected in two stages. The first stage, consisting of two houses, was constructed in 1864 by John Pigdon who occupied the premises until 1866. The third house was added in 1868 by John McIlwraith, probably to designs by the architect Leonard Terry . The two storey terrace is constructed of bluestone and rendered brick. The two storey masonry verandah is composed as a trabeated ground floor with Tuscan Doric piers, and an arcuated upper storey loggia with superimposed Ionic pilasters. The upper storey is balustraded. The doors and fenestration are framed by the verandah openings. At the roofline a balustraded parapet with central pediment and name plate completes the facade. The pier ends of the partition walls are rusticated. The cornice is finely dentillated.

How is it significant?

Lothian Buildings is of architectural significance to the State of Victoria.

Why is it significant?

Lothian Buildings is architecturally significant as an early and unusual form of the terrace row in Melbourne. The Renaissance Revival styling and two storey combination of trabeation and arcuation is unusual for a terrace of the 1860s, as is the masonry verandah at a time when the composite construction of cast iron and timber was more normal.

Permit Exemptions

General Exemptions:

General exemptions apply to all places and objects included in the Victorian Heritage Register (VHR). General exemptions have been designed to allow everyday activities, maintenance and changes to your property, which don't harm its cultural heritage significance, to proceed without the need to obtain approvals under the Heritage Act 2017.

Places of worship: In some circumstances, you can alter a place of worship to accommodate religious practices without a permit, but you must [notify](#) the Executive Director of Heritage Victoria before you start the works or activities at least 20 business days before the works or activities are to commence.

Subdivision/consolidation: Permit exemptions exist for some subdivisions and consolidations. If the subdivision or consolidation is in accordance with a planning permit granted under Part 4 of the *Planning and Environment Act 1987* and the application for the planning permit was referred to the Executive Director of Heritage Victoria as a determining referral authority, a permit is not required.

Specific exemptions may also apply to your registered place or object. If applicable, these are listed below. Specific exemptions are tailored to the conservation and management needs of an individual registered place or object and set out works and activities that are exempt from the requirements of a permit. Specific exemptions prevail if they conflict with general exemptions.

Find out more about heritage permit exemptions [here](#).

| | |
|-------------------------|-------------------|
| Construction dates | 1865, |
| Architect/Designer | Terry, Leonard, |
| Heritage Act Categories | Registered place, |
| Hermes Number | 212 |
| Property Number | |

History

History of Place:

The first stage, consisting of two houses, was constructed in 1864 by John Pigdon who occupied one of the premises until 1866 when they were purchased by John and Thomas McIlwraith. The McIlwraiths also built the Carlton Lead Mill in 1862 and developed a successful business in lead sheeting manufacture. In July 1867 tenders were called for in the Argus for the erection of a house in Drummond Street for John McIlwraith. The architect was Leonard Terry. It seems possible that this was 179 Drummond Street. By 1869 Walter Thompson was listed in the rate book as the owner. The styling of the terrace has some resonance to Terry's preference for designing with Renaissance Revival elements and motifs.

Associated People: John McIlwraith

Extent of Registration

50A Lothian Buildings, 175-179 Drummond Street, Carlton.
[Victoria Gazette No. 62. July 23, 1975]

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>