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# 'Salisbury Buildings'



'Salisbury Buildings', Hobsons Bay Heritage Study 2006

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## Location

195-203 Nelson Place WILLIAMSTOWN, Hobsons Bay City

## Municipality

HOBSONS BAY CITY

## Level of significance

Incl in HO area contributory

## Heritage Overlay Numbers

HO223

## Heritage Listing

Hobsons Bay City

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## Statement of Significance

Last updated on -

What is Significant?

The shops and residences, designed by CJ Polain and constructed in 1889, at 195-203 Nelson Place, Williamstown.

How is it Significant?

The shops and residences at 195-203 Nelson Place, Williamstown are of local historic and aesthetic significance to the City of Hobsons Bay.

Why is it Significant?

Historically, it demonstrates the development of Nelson Place during the latter part of the nineteenth century when it was the main commercial centre in Williamstown. It is also of interest as an example of a speculative building erected during the Boom years of the late nineteenth century, which has associations with locally important identities such as WH Roberts. (AHC criteria A4 and H1)

Aesthetically, it is architecturally significant as an important example of the work of noted local architect, CJ Polain, using ornament and composition skilfully within a common commercial format. It makes a significant contribution to the historic Nelson Place streetscape. (AHC criteria E1 and F1)

Heritage Study/Consultant Hobsons Bay - Hobsons Bay Heritage Study, Hobsons Bay City Council, 2006;

Architect/Designer Polain, CJ,

Hermes Number 22203

Property Number

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## Physical Description 1

A two-storey stuccoed and parapeted Victorian shop and residence terrace row with an ornately decorated upper facade. Successfully composed about the varying room sizes it encloses, the facade is nevertheless symmetrical with window pairs in the flanking bays and Venetian window groups in the central two bays. Broken pediments surmount the two raised entablatures over these latter bays, which contain key-stoned architraves over shell motifs; the pediments being repeated in the secondary entablature below the balustraded parapet. Corinthian pilasters linked by foliated impost moulds provide structure to the profusion of stucco ornament (garlands strapwork) which pervades around the generally arched windows. Timber shopfronts survive except on 203.

## Historical Australian Themes

Developing local, regional and national economies, Marketing & retailing

## Physical Description 3

*Associations*

William Roberts, John Morgan, CJ Polain, JJ Liston

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*