
Tudor House at 52-54 Pasco Street



Tudor House at 52-54 Pasco Street WILLIAMSTOWN, Hobsons Bay Heritage Study 2006



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Location

52-54 Pasco Street WILLIAMSTOWN, Hobsons Bay City

Municipality

HOBSONS BAY CITY

Level of significance

Incl in HO area contributory

Victorian Heritage Register (VHR) Number

H1857

Heritage Overlay Numbers

HO249

Heritage Listing

Hobsons Bay City

Statement of Significance

Last updated on -

What is Significant?

The Tudor House, designed by Wilson & Beswicke and constructed by Howe & Thwaites in 1884, at 52-54 Pasco Street, Williamstown.

How is it Significant?

The Tudor House at 52-54 Pasco Street, Williamstown is of local historic and aesthetic significance to the City of Hobsons Bay.

Why is it Significant?

Historically, it was built and occupied by a locally important and regionally notable personality and illustrates the prosperity of Williamstown during the nineteenth century associated with the development of the port. (AHC criteria A4, D2 and H1)

Aesthetically, it is significant as an original and successfully designed example of an unusual parapeted Medieval revival house, which complements the nineteenth century residential streetscape and is a notable design by the prominent Medieval revivalist architect, John Beswicke. (AHC criteria B2, E1 and F1)

Note: Included on the Victorian Heritage Register as VHR H1857.

Heritage Study/Consultant	Hobsons Bay - Hobsons Bay Heritage Study, Hobsons Bay City Council, 2006;
Architect/Designer	Wilson & Beswicke,
Other Names	Tudor House,
Hermes Number	22228
Property Number	

Physical Description 1

A two-storeyed, parapeted and stuccoed house with a symmetrically composed southern facade and an asymmetrical one and two-storey eastern face. Using labelmoulded, flat-head and pointed arch windows, set in bays, and a castellated parapet, the adaptation from the 'Tudor' or Medieval revival style is readily apparent.

The main entrance is centred on the south and repeated at the upper level, as a balcony with North Melbourne founder, Angus Maclean's 1875 cast-iron pattern as a balustrade. A secondary, probable business entrance, is placed on the east in a single storey wing and is accessible through a Gothic-arched porch with a raised parapet entablature centred over the string mould.

To the south the two storey wing begins with a two-level window bay, with paired lights at each level. Beyond this, a large expanse of wall is only broken by the label, cornice and string moulds and a single window at ground level. Tiled pathways lead to both entrances.

A later castellated fence surrounds the house on two sides whilst clipped shrubberies give it a sympathetic setting (5).

Generally original except for the fence (replacing a presumed timber picket); visible parts of the roof have been tiled.

Integrity

External Integrity

Integrity - High. Condition - Good.

Physical Description 2

Context

A major corner building (two storey in a single storey residential domain) which relates in period detail and siting to the adjacent 19th century residences; also matches in scale with the former Wesleyan Church opposite.

Historical Australian Themes

Making Suburbs

Physical Description 3

Associations

Wilson & Beswicke, William Henry Roberts

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>