
Mynda



City of Kew Urban
Conservation Study 1988



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Location

5 Molesworth Street KEW, Boroondara City

Municipality

BOROONDARA CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO196

HO143

Heritage Listing

Boroondara City

Statement of Significance

Last updated on -

Significance of Individual Property

The Statement of Significance prepared by the National Trust of Australia (Victoria) and adopted by the Australian Heritage commission is repeated here:

'A suburban villa of 1885 designed by Lloyd Tayler for his daughter and son-in-law on a plan centred upon an octagonal top-lit hall. A square bay window to the drawing room projects from the front corner of the house at 45 degrees, showing for the first time the diagonal emphasis which was to be developed in other works of the architect and to become in due course a characteristic of the Federation Style. The house is also remarkable for the extent of its surviving interior finishes, including the fine embossed leather dados of the hall and bedroom, the dado, filler and frieze papers of the drawing room and a number of other decorative details.'

HO143 Barry Street Precinct, Kew

Barry Street Precinct, Kew, is an area of heritage significance for the following reasons:

- The place has an unusual concentration of highly graded buildings, many of which were designed by prominent Melbourne architects.
- The area is one of Melbourne's best concentrations of large late Victorian and Federation house designs, in varied materials and often ably utilising the topography of the area. The precinct also has a number of distinctive designs of the interwar period.
- Many of the streets are marked by original basalt kerbing and grading, and the area features mature gardens and street trees.

Heritage Study/Consultant	Boroondara - City of Kew Urban Conservation Study, Pru Sanderson Design Pty Ltd, 1988;
Architect/Designer	Tayler, Lloyd,
Hermes Number	22317
Property Number	

Physical Description 1

'Mynda' was erected for architect Lloyd Tayler's daughter and son-in-law, Mr and Mrs Anderson [3]. Tayler commenced in practice as an architect in 1854 and was most prolific in Melbourne during its boom years [4]. He was noted for a number of banks and other large commercial buildings as well as residential properties in and around Brighton [5]. The description given of the building in the Australian Heritage Commission citation is repeated here: 'Outstanding for its undisturbed balance between the house, both interior and exterior and the garden. The interior, though architecturally distinctive, is modest and frugally decorated, the emphasis being on monochromatic stencilled decoration on painted walls and ceilings, with dados of embossed 'Leatherette' paper. The more elaborate drawing room uses a combination of conventional mid-Victorian wallpapers. The octagonal vestibule is particularly noteworthy both decoratively and architecturally'. The diagonal emphasis introduced by the vestibule was repeated in the diagonal placement of the corner window to the Drawing Room; an idea later repeated and modified in many Edwardian houses. (*The Australian House* p.83)

References --

1 HBC, 'Mynda: 5 Molesworth Street...', 5 October 1982, held in File No.82!1606

2 *ibid.*

3 Forge, S., *Victorian Splendour*, pp.83-85

4 HBC, 'Mynda': File No.82/1606

5 *ibid.*

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>