
28 Studley Park Road



City of Kew Urban
Conservation Study 1988

Location

28 Studley Park Road KEW, Boroondara City

Municipality

BOROONDARA CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO218

HO143

Heritage Listing

Boroondara City

Statement of Significance

Last updated on -

Significance of Individual Property

28 Studley Park Road is of significance as an atypically composed house of the Edwardian period that is a landmark within Kew and in Edwardian architecture in Melbourne generally.

Barry Street Precinct, Kew, is an area of heritage significance for the following reasons:

- The place has an unusual concentration of highly graded buildings, many of which were designed by prominent Melbourne architects.
- The area is one of Melbourne's best concentrations of large late Victorian and Federation house designs, in varied materials and often ably utilising the topography of the area. The precinct also has a number of distinctive designs of the interwar period.
- Many of the streets are marked by original basalt kerbing and grading, and the area features mature gardens and street trees.

Heritage Study/Consultant	Boroondara - City of Kew Urban Conservation Study, Pru Sanderson Design Pty Ltd, 1988;
Hermes Number	22328
Property Number	

Physical Description 1

James Acton, a warehouseman, was the original owner and occupier of this two-storey brick house [3]. Attracting an initial N.A.V. of £100[4], the ten-roomed house remained in Acton's ownership until at least 1915 when it was occupied by Donald Ross, the Commissioner for Canada[5]. Due to the grand entrance tower, the house is one of the most prominent Edwardian houses in Melbourne. The tower is two storeyed and built in a combination of red brick and rough cast render. Its terracotta tiled roof has a chinoiserie form with a wide eave, scalloping up to the apex that is surmounted by a magnificent terracotta dragon. The gabled form of the main roof of the house is plain by comparison and while enveloping two storeys under its sweeping form, it is set free of the tower, serving to heighten the tower's impact.

References --

1 City of Kew, Rate Books, 1905

2 Deacon, H.M., 'Coos A. Cowper: 1868-1954', History Four Thesis, Architecture and Building, University of Melbourne, 1969. Deacon attributes the house to the architect Christopher Cowper. This attribution, on stylistic grounds, is seriously questioned.

3 City of Kew, Rate Books, loc.cit

4 ibid.

5 ibid., 1915

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>