
BILL SNELL HOUSE



22531 Bill Snell House - 1
Fran Court, Templestowe
Lower

Location

1 Fran Court TEMPLESTOWE LOWER, Manningham City

Municipality

MANNINGHAM CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO73

Heritage Listing

Manningham City

Statement of Significance

Last updated on -

What is Significant?

The Bill Snell House and garden, designed by Meg Henderson and constructed c.1964, at 1 Fran Court, Lower Templestowe.

How is it Significant?

The Bill Snell House is of local historic and aesthetic significance to Manningham City.

Why is it Significant?

Historically, it is significant as an example of the work of local architect, Meg Henderson, and demonstrates the innovative architecture that flourished in the Templestowe area in the post-war period. (RNE criteria A.4 & H.1)

Aesthetically, it is a rare and beautiful house complemented by a garden, which is significant as an early neo-brutalist design, contemporary with other similar work in Templestowe by Keith Reid and his sons, and which relates particularly well to its site and the context of its earlier neighbour, by the same designer and similarly intact. (RNE criteria E.1)

Heritage Study/Consultant Manningham - Manningham Heritage Study Review, Context Pty Ltd, 2006;

Hermes Number 22531

Property Number

Historical Australian Themes

Local Themes

8.02 - Architects

Physical Description 1

A rectangular plan pavilion built of brick with a wall of bluestone facing the street, and a steel deck roof. It has a projecting deck and large sliding timber-framed windows extending along the north elevation. The house is carefully integrated within its casual garden context of natives and exotics amongst boulders in the Ellis Stones manner. The house employs 'Solareit' panels and a concrete floor system devised by architect Meg Henderson. It incorporates 'Dicon' pipes for heating, with a resin layer as a waterproof membrane against rising moisture. There is a pebble screed above with a silicon gel plastic surface finish.

It can be compared to Meg Henderson's own house, next door, at 232 Greenslopes Drive, which is stylistically very different and demonstrates the changing architectural fashions from the lightness of 1950s/early 60s to 'heavy' proto-brutalist influence of the mid to late 1960s.

It also compares with later houses by the firm of John & Keith Reid at 40 Melbourne Hill Road (1966) McLachlan Street (1966), and the earlier Templestowe Uniting Church (1962). Refer to separate citations in this Study.

Physical Conditions

Condition Excellent

Integrity

Integrity Intact

Physical Description 2

Threats Sale

Physical Description 3

Key elements

Building

Garden

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>