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# Yarragunyah



Manningham Heritage  
Garden & Significant  
Tree Study 2006



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## Location

29 Dellas Ave TEMPLESTOWE, Manningham City

## Municipality

MANNINGHAM CITY

## Level of significance

Not Recommended

## Heritage Listing

Manningham City

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## Statement of Significance

Last updated on -

Terraces, Bluestone retaining-walls, rockwork, original paving, original stairs, path layout, brush fences, structural planting (all original trees, shrubs and groundcovers).

Hermes Number 22824

Property Number

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## Physical Conditions

**Owner:** Kathleen Mapperson

History:

**Original owner:** Leigh Tanner

**House -Designed By:** Unknown

**Built by:** Unknown

**Date:** c. 1960

Additions (date): The house as it currently stands was completed in 1986 when the original house, with the exception of its foundations and a couple of internal walls, was demolished and completely re-built. The bluestone foundations were retained; however the original bluestone retaining wall on the south side of the house was disassembled, moved back two metres and reassembled.

Garden - Designed By: Ellis Stones

Built by: Ellis Stones Crew

Date: 1961

Additions (date, designer & type):

Notes - As mentioned above, one of the original bluestone retaining walls has been moved and the original entrance wall and wisteria have been removed. There has been some redesign on the terrace area due to the natural growth and senescence of trees, however much of the garden is intact.

Ellis Stones wrote about the garden extensively in his 1971 book, *Australian Garden Design*, describing the garden and its design. A number of original features as described in the book still remain, however some changes are also evident. The book also includes a number of photographs of the garden.

Source: E. Stones, *The Australian Garden Design*, Macmillan, 1971

A. Latreille, *The Natural Garden: Ellis Stones: His Life and Work*, Viking O'Neil, 1990

Garden Style:

Australian Native

Bush

Other: The garden was originally a primarily native garden with selected exotic plants used to add colour. The garden contains an extensive amount of Ellis Stones' rock work.

Category of Significance:

Demonstrating a class of

significant places

Aesthetic value

High level of Creative/ Technical development representing a period

Associated with (or designed by) historical figure

Level of Significance: Regional

Main Elements:

Trees

Terraces

Walling

Steps (rock and timber)

Rockwork

Other: Two open terraces connected by gravel paths running through garden beds. Large trees have been planted within garden beds and as accents in more open areas of the garden. The steep slope has been negotiated by a mix of stairs (formal and informal) and graduated paths. Original Ellis Stones rockwork, paving and bluestone walls are present.

Features:

Fountain

Brush Fences

Terraces

Barbeque

Other: Sundial and Brush fences are original features; however the fountain on the terrace is a recent addition.

Garden Plantings: Original plantings would have been primarily native where they met the river, with more exotic plantings in the upper portions of the garden. Original plantings included Eucalypts, Rhododendrons, Fringe Flowers (*Loropetalum chinensis*) and tufted plants such as *Dietes*.

A number of original garden plantings are present including large Eucalypts (*Eucalyptus ?viminalis*, *Corymbia citriodora*, *C. maculata* and others), some Camellias and original clumps of Wild Iris (*Dietes* sp.). The second owner of the property planted Camellias and Azaleas as well as *Agapanthus* which has overrun the garden, smothering much of the original plantings. Fish bone fern (*Nephrolepis* sp.), Ivy (*Hedra helix*) and Sweet Pittosporum (*Pittosporum undulatum*) have also become weedy in the garden and Ginger (*Hedychium* sp.) is another recent addition.

Other garden plantings include Variegated Lily Turf (*Liriope muscari* 'Variegata'), Winter Rose (*Helleborus orientalis*), Saxifrage (*Bergenia x schmidtii*), Bromeliads (*Aechmea* sp.), Seaside Daisy (*Erigeron* sp.), Climbing Fig (*Ficus pumila*), Sacred Bamboo (*Nandina domestica*), Bird of Paradise (*Strelitzia reginae*), Rough Tree Fern (*Cyathia australis*), Cherry Laurel (*Prunus laurocerasus*), Mock Orange (*Philadelphus* sp.), Evergreen Viburnum (*Viburnum* sp.), Elm (*Ulmus* sp.), Cedar (*Cedrus* sp.), Silky Oak (*Grevillea robusta*), and Japanese Maple (*Acer* sp.). Original Birch trees (*Betula* sp.) present on the top terrace died during the recent drought and have been removed.

Condition & Integrity:

Good (Structure)

Deteriorated (Planting)

Intact

Restoration possible

Notes: A number of both sympathetic and unsympathetic alterations have been made to the garden. The replacement of lawn with bluestone edged gravel beneath feature trees is largely sympathetic and has occurred in response to growing trees out-competing lawn. The replacement of stairs has also been sympathetically undertaken in response to the deterioration of the original timber structure.

Planting by the second owners of Camellias, Azaleas and Agapanthus is unsympathetic and has lead to the loss of many original plantings. Some restoration is possible and is taking place, with weedy Agapanthus being removed. The fountain on the terrace is also unsympathetic.

The layout, including terraces, rockwork, and major trees is original and intact.

Recorded by: Andrea Proctor

Date: 10-3-06

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*