
KONONG HOMESTEAD



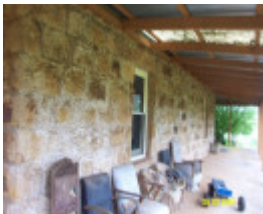
23206 Konong
Konongwootong side
elevation 2018



23206 Konong
Konongwootong front door
2016



23206 Konong
Konongwootong dated
keystone 2014



23206 Konong
Konongwootong verandah
2017

Location

Coleraine-Edenhope Road KONONG WOOTONG, Southern Grampians Shire

Municipality

SOUTHERN GRAMPIANS SHIRE

Level of significance

Stage 2 study complete

Heritage Listing

Southern Grampians Shire

Statement of Significance

Last updated on - December 16, 2003

What is Significant?

The present Konong Homestead is the surviving staff quarters for the West Konongwootong homestead, demolished at the beginning of the twentieth century. Originally a plain four-room cottage, with a hipped slate roof, it was built in 1866 of local sandstone for William Swan who had bought the squatting licence in 1857. It is of special interest because it appears in a painting of the original complex by Louis Buvelot who may have stayed there when he was painting his famous and prize-winning work, 'Waterhole at Coleraine' in 1871 which was purchased immediately by the National Gallery of Victoria. The house, which had fallen into serious disrepair after the Second World War, is now altered and extended and is in very good condition.

How is it significant?

Konong Homestead is of historical and cultural significance for the Southern Grampians Shire and the community of Coleraine.

Why is it Significant?

Konong Homestead is of historical significance as a remnant of the great Konongwootong squatting run established by the Whyte brothers and for its association with the Swan family. It is of cultural significance for its association with Louis Buvelot and his paintings of the homestead and 'Coleraine Waterhole'.

Heritage Study/Consultant	Southern Grampians - Southern Grampians Shire Heritage Study, Timothy Hubbard P/L, Annabel Neylon, 2002;
Architect/Designer	Kennedy, Phillip,
Heritage Act Categories	Registered place,
Other Names	WEST KONONGWOOTONG,
Hermes Number	23206
Property Number	

Physical Conditions

Good

Physical Description 1

The present homestead building is a single storey sandstone structure with a hipped slate roof. The distinctive stone is typical of the area and is the same as that used at Konongwootong Creek homestead and Holy Trinity Anglican Church, Coleraine. The building is vernacular in its style with almost no ornament or special detailing apart from the dated keystone. It appears to have been a simple four-room cottage, symmetrical about a central passage. What may have been the front door has a rectangular fan light over it. The door is now glazed in the upper panels. The windows are simple double hung sashes. There is a large chimney and baker's oven associated with the present kitchen. Although the interiors have been altered and modernised, there are surviving Edwardian decorative details internally. A new stone wing has been added recently

Only one mature tree survives near the house, an English Oak, (*Quercus robur*) The dam used as a decorative water feature in Buvelot's painting of the house survives.

Historical Australian Themes

- 3. Developing local, regional and national economies
- 3.5 Developing primary production
- 3.5.1 Grazing stock

3.5.3 Developing agricultural industries

5 Working

5.8 Working on the land

Usage/Former Usage

Residential

Integrity

Fair degree of integrity

Physical Description 3

Pre-emptive right of Konongwootong

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>