
CROXTON EAST HOMESTEAD



23266 Croxton Croxton East
side verandah 1770



23266 Croxton homestead
Croxton East 1st kitchen
1771



23266 Croxton homestead
Croxton East 1st kitchen
1774



23266 Croxton homestead
Croxton East rear 1772



23266 Croxton homestead
Croxton East rear 1773

Location

Lake Road, CROXTON EAST VIC 3301 - Property No 4041810

Municipality

SOUTHERN GRAMPIANS SHIRE

Level of significance

Stage 2 study complete

Heritage Listing

Southern Grampians Shire

Statement of Significance

Last updated on - December 15, 2003

What is significant?

The present Croxton East homestead, Lake Road, Tabor was built soon after 1902 for Wilhelm Huf and his wife Johanna Augusta, nee Schultz. It superseded the original timber cottage of Friedrich Huf and his wife Anna, nee Raschke, which was incorporated into the new house. Friedrich who had a mixed farm of about 200 acres had selected the land in 1863. Within ten years he moved his family to the Wimmera, a typical re-migration for Lutherans in the Hochkirch/Tarrington/Tabor area, in search of better prospects. Wilhelm inherited his uncle's property through his father and moved there in 1895. By the early 1900s he was able to engage the important local architect, Frank Hammond to design a new and very substantial house. Hammond, who lived nearby at Penshurst, had very close connections with the Lutheran community at Tabor. The house is a fine but sober interpretation of the Queen Anne style fashionable at the time and can be contrasted with other much grander and more elaborate examples in the area. It survives substantially intact including many internal features, and in excellent condition. The Canary Island palms in the garden enhance the architecture.

How is it significant?

Croxton East Homestead is of historical and architectural significance to the community of Croxton East and to the Southern Grampians Shire.

Why is it significant?

Croxton East Homestead is of historical significance for its direct and continuing associations with the extended Huf family, especially Friedrich Huf and his wife Anna Raschke, and Wilhelm Huf and his wife Johanna Augusta Schultz and their children. The former family represents the first waves of migration and re-migration in the search for prosperity. The latter family represents local consolidation and the finding of prosperity by subsequent generations.

Croxton East Homestead is of architectural significance as one of the better examples of the domestic work of the important local architect, Frank Hammond, for demonstrating his links with the German Lutheran community and more generally for reflecting the material success and personal stability of the Lutheran migrants.

Heritage Study/Consultant	Southern Grampians - Southern Grampians Shire Heritage Study, Timothy Hubbard P/L, Annabel Neylon, 2002;
Construction dates	1902,
Architect/Designer	Hammond, Frank,
Heritage Act Categories	Registered place,
Hermes Number	23266
Property Number	

Physical Conditions

The building is excellent condition.

Physical Description 1

The Croxton East homestead is a fine but simple example of the Federation Domestic Queen Anne style typical of the Edwardian period. It can be compared with Sleat Bank Homestead at Yulecart and contrasted with Mount Koroit Homestead at Coleraine. It is single storey, built of red bricks on bluestone foundations and asymmetrical. The original roof, possibly terra cotta tiles, has been replaced. Two perpendicular axes pass through the polygonal bay windows with a lesser diagonal axis between. The verandah and the two entrances beside the projecting gabled wings reinforce this. The gables are half-timbered and have deep eaves. The verandah is timber with typical timber detailing in the columns and frieze. The windows are simple tall double hung sashes. Internally, there much original detailing and some decoration. Of particular note are the timber valance screens over the bay windows and the pressed metal ceilings, some of which retain their original colour schemes. Most of the service areas, including the remaining timber cottage used as the post office and then as a kitchen, have

been modernised. A rough stone outbuilding survives behind the main house. The large Canary Island Palms, *Phoenix canariensis*, in the garden are typical of the Edwardian period and complement the house.

Historical Australian Themes

Theme 8 Developing Australia's cultural life

8.12 Living in and around Australian homes

8.14 Living in the country and rural settlements

Usage/Former Usage

residential

Integrity

Excellent degree of integrity

Physical Description 2

Thomas Heap, first merchant, woolscourer and fellmonger [?]

Robert Officer, owner of Rocklands run and leading figure in the township

Charles Sherrett, owner of Yat Nat run

Charles Armytage, owner of Fulham run

Bell, owner of Englefield run

Anne Greene, owner of Englefield

J M Airey, owner of Mount Talbot

George Urquhart, owner of Glendinning run

Simeon Cadden, owner of Gringegalonga

David & John Mather, owners of Kongbool, after whom Mather;s Creek was named

Fairbairn and Stirling, owners of Kongbool

John George Robertson, owner of Wando Vale run,

Mrs Mary Robertson, widow of John Robertson and owner of Stanmore

Basil McConochie Lyon, early merchant and first post master

John Davidson, first publican

Samuel and Benjamin Clapham, woolscourers and fellmongers

Charles Wood, woolscourers and fellmongers

Henry Cuzens, early merchant

William Rogers, blacksmith

Rev James Treadwell, first Presbyterian minister

Rev Marshall , first Catholic priest

Rev W Copeland, first Anglican minister

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>