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# PRESBYTERIAN MANSE (FORMER)

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## Location

Bunbury Street, CAVENDISH VIC 3314 - Property No 0040

## Municipality

SOUTHERN GRAMPIANS SHIRE

## Level of significance

Stage 2 study complete

## Heritage Listing

Southern Grampians Shire

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## Statement of Significance

Last updated on - March 10, 2004

What is significant?

The former Presbyterian Manse, on the north side of Bunbury Street, opposite the former St. John's Presbyterian Church in Dunkeld was built in 1878. The owner of the Kenilworth North station, Edward Crossley was instrumental in Organising the purchase of the land and building of the manse. There has been no architect or builder associated with the design. The house remains substantially intact and is in fair condition.

How is it significant?

The former Presbyterian manse is of historical and social significance to the township of Cavendish and the Southern Grampians Shire.

Why is it significant?

The former Presbyterian Manse is of historical significance for its local connections with important individuals and the Presbyterian community generally. It is of social significance as a model of stable religious and family life in rural conditions.

Heritage Study/Consultant	Southern Grampians - Southern Grampians Shire Heritage Study, Timothy Hubbard P/L, Annabel Neylon, 2002;
Construction dates	1878,

Heritage Act Categories	Registered place,
Hermes Number	23478
Property Number	

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## Physical Conditions

The house is in fair condition, but suffering from rising damp in the brick work.

## Physical Description 1

The former Presbyterian Manse is located on the northern side of Bunbury Street, facing south and directly opposite St John's Lutheran Church. The manse is a single storey symmetrical painted brick house with a hipped colourbond roof and shallow hipped colourbond verandah, with a later timber extension. A four pane double hung sash window is located on either side of the front door. The floorplan of the main house is traditional in form, with rooms opening for a central passageway. All of the windows in the main house are four paned sash windows. The house is set in a large suburban garden with mainly modern plantings.

## Historical Australian Themes

Theme 8 Developing Australia's cultural life  
 8.6 Worshipping  
 8.6.1 Worshipping together  
 8.6.3 Founding Australian religious institutions  
 8.6.4 Making places for worship  
 8.12 Living in and around Australian homes  
 8.14 Living in the country and rural settlements

## Usage/Former Usage

residential

## Integrity

high degree of integrity

## Physical Description 2

Edward Crossley

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*