
BARRAMAR HOMESTEAD COMPLEX



23651 P1090717

Location

Coleraine-Moree Road TARRAYOUKYAN, Southern Grampians Shire

Municipality

SOUTHERN GRAMPIANS SHIRE

Level of significance

Stage 2 study complete

Heritage Overlay Numbers

Heritage Listing

Southern Grampians Shire

Statement of Significance

Last updated on - March 10, 2004

14/10/08 C6 AMENDMENT - Place withdrawn from incusion under the Heritage Overlay (AW)

What is significant?

Barramar Homestead complex is a large asymmetrical boomerang shaped brick homestead built in 1956 to replace an earlier homestead destroyed by bushfire in 1955. The house is situated off the Coleraine-Moree Road over looking the Pigeon Ponds Creek. It was rebuilt to the design of Melbourne architects, Howden and McLean in 1956. The main house is unusual for its boomerang plan and its scale, including extensive living areas, nine bedrooms, four bathrooms and other extensive service areas including staff quarters. The house is in excellent condition and retains an excellent degree of integrity.

How is it significant?

Barramar is of architectural significance to the Southern Grampians Shire.

Why is it significant?

Barramar Homestead complex is architecturally significant as a rare example of a substantial homestead designed by an architect in the 1950s. It is of further architectural significance for the opulence of nine bedrooms and four bathrooms in what is essentially a farmhouse. Of additional architectural importance is its association with important Melbourne Architects, Howden and McLean.

Heritage Study/Consultant	Southern Grampians - Southern Grampians Shire Heritage Study, Timothy Hubbard P/L, Annabel Neylon, 2002;
Construction dates	1956,
Heritage Act Categories	Registered place,
Hermes Number	23651
Property Number	

Physical Conditions

Excellent

Physical Description 1

The homestead complex at Barramar is an asymmetrical brick house in a boomerang shape. The house was built in 1956 to replace an earlier homestead which was completely destroyed by fire in 1955. It was rebuilt to the design of Melbourne architects, Howden and McLean in 1956. The main house is unusual for its boomerang plan and its scale, including extensive living areas, nine bedrooms, four bathrooms and other extensive service areas including staff quarters. It is sited on a bluff overlooking the Pigeon Ponds Creek so that the house maximises the views across and into the valley.

Historical Australian Themes

Theme 2: Peopling Australia

2.4 Migrating

2.4.2 Migrating to seek opportunity.

Theme 3: Developing local, regional and national economies

3.5 Developing primary production

3.5.1 Grazing stock

3.5.2 Breeding animals

3.5.3 Developing agricultural industries

Theme 5: Working

5.8 working on the land

Usage/Formal Usage

Pastoral property

Integrity

Excellent degree of integrity throughout

Physical Description 2

Catherine Donaldson
Lance Learmonth

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>