# **BILLILLA**



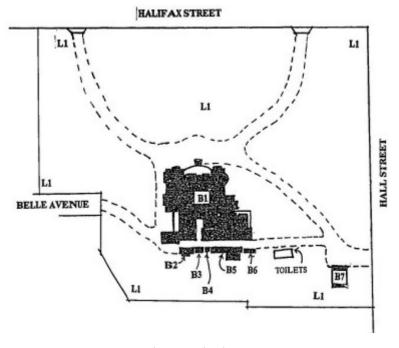
**BILLILLA SOHE 2008** 



1 billilla brighton front view jun1982



billilla halifax street brighton piano room window she project 2003



h01155 plan h1155

#### Location

26 HALIFAX STREET BRIGHTON, BAYSIDE CITY

## Municipality

**BAYSIDE CITY** 

### Level of significance

### Victorian Heritage Register (VHR) Number

H1155

#### **Heritage Overlay Numbers**

HO188

### VHR Registration

April 18, 1996

#### **Heritage Listing**

Victorian Heritage Register

#### **Statement of Significance**

Last updated on - May 6, 1999

Billilla is a single storeyed, rendered brick mansion dominated by a three-storeyed tower. Originally constructed in 1878 and altered in 1888 to design of prominent Melbourne architects Smith and Johnson, the character of the house was further comprehensively altered in 1907 to the design of Walter Richmond Butler. This change is evidenced by the extensive use of Art Nouveau and Jacobethan detailing around the perimeter of the Victorian house creating three totally new facades, as well as a ring of new rooms behind. Since 1977 when the former City of Brighton acquired Billilla there have been substantial changes associated with opening the house to the public and equipping it for catering functions. The house retains all its known original outbuildings except the conservatory.

Billilla is architecturally, historically and socially important to the State of Victoria.

Billilla is of architectural significance as an extraordinary stylistic example Walter Butler's work which shows a move by Butler to an Arts and Crafts style. The exterior of Billilla stands apart as his most comprehensive essay in the mixture of Art Nouveau and Jacobethan, expressed in rendered ornamentation over a large house, with classical idioms as the main stylistic sources. This represented a prominent departure from the norm of residential architecture at that time. Internally, it is significant for the fine quality and wide stylistic variety of its architectural embellishment, particularly in the plasterwork of the ceilings, and all the associated fittings such as door furniture, light fittings and hearths. Billilla is also important as an extraordinary example of the encasing of an earlier building. As well, Billilla is of interest for its associations with prominent Melbourne architects, Smith and Johnson who undertook the alterations of 1888.

Billilla is historically and socially important for the outstanding intact nature of its Edwardian and Victorian fabric, services and fittings, and for its outbuildings and extensive garden and grounds, all of which constitute an extraordinary example of the lifestyle and working of a wealthy Edwardian household. Billilla is also of interest for its association with William Weatherly, a close friend of Andrew Chirnside and an original shareholder in BHP, the source of his considerable fortune.

#### **Permit Exemptions**

#### **General Exemptions:**

General exemptions apply to all places and objects included in the Victorian Heritage Register (VHR). General exemptions have been designed to allow everyday activities, maintenance and changes to your property, which don't harm its cultural heritage significance, to proceed without the need to obtain approvals under the Heritage Act 2017.

Places of worship: In some circumstances, you can alter a place of worship to accommodate religious practices without a permit, but you must <u>notify</u> the Executive Director of Heritage Victoria before you start the works or activities at least 20 business days before the works or activities are to commence.

Subdivision/consolidation: Permit exemptions exist for some subdivisions and consolidations. If the subdivision or consolidation is in accordance with a planning permit granted under Part 4 of the *Planning and Environment Act 1987* and the application for the planning permit was referred to the Executive Director of Heritage Victoria as a determining referral authority, a permit is not required.

Specific exemptions may also apply to your registered place or object. If applicable, these are listed below. Specific exemptions are tailored to the conservation and management needs of an individual registered place or object and set out works and activities that are exempt from the requirements of a permit. Specific exemptions prevail if they conflict with general exemptions.

Find out more about heritage permit exemptions here.

Construction dates 1878,

Architect/Designer Butler, Walter Richmond, Smith & Dhnson,

Heritage Act Categories Registered place,

Hermes Number 2383

**Property Number** 

#### **History**

Associated People: Walter Richmond Butler

#### **Extent of Registration**

AMENDMENT OF REGISTER OF HISTORIC BUILDINGS

Historic Building No. 1155:

Billilla, 26 Halifax Street, Brighton, City of Bayside.

Extent:

To the extent of:

- 1. All of the buildings known as 'Billilla' marked B-1 to B-7 (excluding the toilet block) on Plan 602013 endorsed by the Chair, Historic Buildings Council and held by the Director, Historic Buildings Council.
- 2. All of the land as marked L-1 on Plan 602013 endorsed by the Chair, Historic Buildings Council and held by the Director, Historic Buildings Council, being all of the land described in Certificate of Title Volume 5978 Folio 462. [Victoria Government Gazette No. G15 18 April 1996 p.955]

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <a href="http://planningschemes.dpcd.vic.gov.au/">http://planningschemes.dpcd.vic.gov.au/</a>