# Victorian Heritage Database Report

# HOUSE



21-25 Lucknow Street.JPG



Flemington & amp; Kensington Conservation Study 1985

#### Location

21 LUCKNOW STREET,, TRAVANCORE VIC 3032 - Property No 183194

#### **Municipality**

MOONEE VALLEY CITY

#### Level of significance

Included in Heritage Overlay

#### **Heritage Overlay Numbers**

HO134

#### **Heritage Listing**

Moonee Valley City

#### **Statement of Significance**

Last updated on -

Architecturally, an externally complete and comfortably sized upper suburban home in the new style of the period which reflects the world-wide infatuation with classical revival architecture, particularly its adoption to a provincial or rural environment and large commissions; possibly a product of the 'colonial' interests of the renowned Hardy Wilson and contrasts with the mass-produced Bungalows adjoining; also the work of noted architects, Gawler and Drummond; of metropolitan importance.

Historically, home of the meat business aristocracy, representing the special role that the north and western suburbs played in feeding the metropolis: of metropolitan importance.

Heritage Study/Consultant	Moonee Valley - Flemington and Kensington Conservation Study, City of Melbourne, 1985;
Construction dates	1925,
Architect/Designer	Gawler & Drummond,
Hermes Number	23859
Property Number	

## **Physical Description 1**

Symbolic of the success of this man, this house occupies a number of the blocks chosen for the more modest American Bungalows next door. Its Colonial Georgian lines resemble both the work of New South Wales architect, Hardy Wilson (Hindmarsh house, Kiama, 1926; W.H. Wilson house, Warrawee, 1916 and the Waterhouse cottage, Gordon, 1913) and contemporary American domestic revival which chose this style for the middle-classes. (Similar Neo-Georgian parallels may be seen in public buildings by E. Evan Smith during that period).

The plans for the house cite terms such as 'piazza' which was terrazzo paved, in the Italian manner and inherent in the Georgian type. A pergola and terrace at the rear were other Mediterranean inspirations, whilst the handsome fanlight, stucco walls, broad hipped and tiled roof and arched roof vent lend that mainstream Georgian note.

The fence and ornamental garden it encloses are extensive; the stucco again looking towards the Spanish/Mediterranean style as is the use of wrought-iron for gateways.

#### Integrity

Appears generally externally original.

### **Physical Description 2**

Atypical in scale to the nearby Bungalows but shares set-back, detached nature, roof tile and stucco finish.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <u>http://planningschemes.dpcd.vic.gov.au/</u>