

KANIVA RAILWAY STATION



KANIVA RAILWAY STATION
SOHE 2008



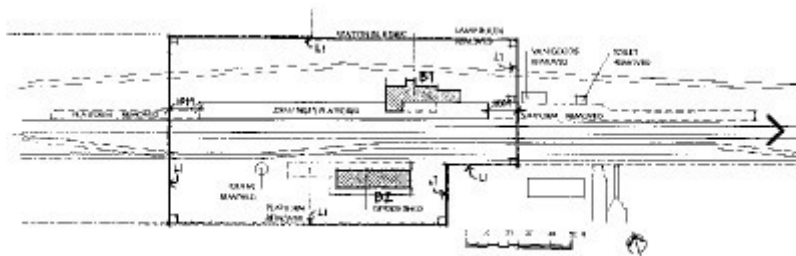
KANIVA RAILWAY STATION
SOHE 2008



KANIVA RAILWAY STATION
SOHE 2008



1 kaniva railway station
moore street kaniva platform
view jul1984



kaniva railway station plan

Location

MOORE STREET KANIVA, WEST WIMMERA SHIRE

Municipality

WEST WIMMERA SHIRE

Level of significance

Registered

Victorian Heritage Register (VHR) Number

H1569

Heritage Overlay Numbers

HO7

VHR Registration

August 20, 1982

Amendment to Registration

July 20, 2000

Heritage Listing

Victorian Heritage Register

Statement of Significance

Last updated on - October 20, 2022

What is significant?

Kaniva Railway Station was constructed by Cashin & Turner, to the design of the Victorian Railways Department Architecture Branch, on the Dimboola-Serviceton line in 1887. The site comprises a small, hip-roofed, timber station building with classical decoration, a timber posted platform, roadside verandahs and a projecting porch with decorated gable.

How is it significant?

Kaniva Railway Station is historically and architecturally significant to the State of Victoria.

Why is it significant?

Kaniva Railway Station is historically significant as a key contributor to the character of the Western line. It is also historically significant as an important and intact example of the 'Kaniva' style of station building design that arose from the 'Octopus Act' of 1884.

Kaniva Railway Station is also architecturally significant as the most complete example of this standard station design, the 'Kaniva' style. This design was developed to cater for the heavily trafficked western line to Adelaide, and consequently included a large booking lobby and waiting room. Design features included decoration to the verandahs and to the gable ends. The survival of the projecting porch and decorated gable is unique. The design of the platform verandah is of special note, being of a picturesque style.

Permit Exemptions

General Exemptions:

General exemptions apply to all places and objects included in the Victorian Heritage Register (VHR). General

exemptions have been designed to allow everyday activities, maintenance and changes to your property, which don't harm its cultural heritage significance, to proceed without the need to obtain approvals under the Heritage Act 2017.

Places of worship: In some circumstances, you can alter a place of worship to accommodate religious practices without a permit, but you must **notify** the Executive Director of Heritage Victoria before you start the works or activities at least 20 business days before the works or activities are to commence.

Subdivision/consolidation: Permit exemptions exist for some subdivisions and consolidations. If the subdivision or consolidation is in accordance with a planning permit granted under Part 4 of the *Planning and Environment Act 1987* and the application for the planning permit was referred to the Executive Director of Heritage Victoria as a determining referral authority, a permit is not required.

Specific exemptions may also apply to your registered place or object. If applicable, these are listed below. Specific exemptions are tailored to the conservation and management needs of an individual registered place or object and set out works and activities that are exempt from the requirements of a permit. Specific exemptions prevail if they conflict with general exemptions.

Find out more about heritage permit exemptions [here](#).

Specific Exemptions:

General Conditions

1. All alterations are to be planned and carried out in a manner that prevents damage to the fabric of the registered place or object.
2. Should it become apparent during further inspection or the carrying out of alterations that original or previously hidden or inaccessible details of the place or object are revealed which relate to the significance of the place or object, then the exemption covering such alteration shall cease and the Executive Director shall be notified as soon as possible.
3. If there is a conservation policy and plan approved by the Executive Director, all works shall be in accordance with it.
4. Nothing in this declaration prevents the Executive Director from amending or rescinding all or any of the permit exemptions.
5. Nothing in this declaration exempts the owners or their agents from the responsibility to seek relevant planning or building permits from the responsible authority where applicable.

* All basic refurbishment works including repairs to buildings and structures, where works are documented and administered by a recognised conservation consultant.

* Installation of perimeter fencing.

* Installation of new signalling systems and modifications to existing signalling systems.

* Modification and replacement of tracks to the extent of the rails, sleepers and ballast.

* Installation of new landscaping features but excluding earthworks where more than 1m³ of ground is to be altered.

Station Buildings

Exterior

* Replacement of decayed fabric with fabric that matches the original design and profile.

* Installation of new but not removal of existing original significant signage.

* Installation of temporary protective hoardings, screens and the like for the protection against intrusion of vandals and the like provided that no damage is sustained to significant fabric.

* Installation of new damp proofing and making good to match existing, adjacent surfaces.

Interior

* Interior painting but not stripping of existing paint scheme.

* Installation of new but not removal of existing original significant carpets/flexible floor coverings.

* Installation of new but not removal of existing original significant fixtures and fittings, including clocks, soft

furnishings including curtain tracks, rods, blinds and other window dressings, and the like.

* Installation of new but not the removal of existing original significant signage.

* Installation of new partitions provided that no damage is sustained to significant fabric.

* Replacement of non-original kitchen and toilet fixtures provided that no damage is sustained to significant fabric.

* Installation of insulation to ceiling spaces.

* Installation of hooks, nails and other devices for the hanging of paintings, mirrors and other wall mounted works of art.

Construction dates	1887,
Architect/Designer	Watson, Robert,
Heritage Act Categories	Registered place,
Other Names	KANIVA TRAIN STATION,
Hermes Number	2388
Property Number	

History

Kaniva Railway Station is historically significant as a key contributor to the character of the Western line. It is also an important and intact example of the 'Kaniva' style of station building design that arose from the 'Octopus Act' of 1884. Richard Speight was one of three commissioners appointed to oversee a massive program of railway capital works, which resulted in the construction of fifty-one country railway stations and eight suburban lines. These were characterised by substantial brick buildings constructed at important towns, richly decorated timber buildings in less important locations, along with many lesser temporary timber railway structures. Richard Speight and Duncan Gillies, the Minister for Railways and Roads, were widely criticised for their mismanagement of the railway construction program, which resulted in huge deficits for the Government. (Harrigan, 1962) (Beeston, 1995)

Extent of Registration

1. All of the buildings known as the Kaniva Railway Station, including the station building and associated platforms (B1) and the Goods Shed (B2), as marked on plan 602055 held by the Executive Director.

2. All of the land surrounding the station buildings marked L1 on plan 602055 held by the Executive Director, being part of Crown Land vested in the Victorian Rail Track.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>