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## SHOPS & RESIDENCES



144-146 Puckle Street.JPG



Moonee Valley Heritage  
Review 1998

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### Location

144-146 PUCKLE STREET, and 2 & 6 MARGARET STREET, MOONEE PONDS, MOONEE VALLEY CITY

### Municipality

MOONEE VALLEY CITY

### Level of significance

Included in Heritage Overlay

### Heritage Overlay Numbers

HO276

### Heritage Listing

Moonee Valley City

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### Statement of Significance

Last updated on -

#### What is significant?

The shops with upper level residences at 144-46 Puckle Street and 2 & 6 Margaret Street, Moonee Ponds designed by Edgar J. Henderson and erected in 1888 with additions in 1914-15 are significant.

Non-original alterations and additions to the buildings are not significant.

### How is it significant?

The shops with upper level residences at 144-46 Puckle Street and 2 & 6 Margaret Street, Moonee Ponds are of local historic and aesthetic significance to the City of Moonee Valley.

### Why is it significant?

They are historically important (Criterion A) in that they were built when the railway station buildings were reconstructed, demonstrating with the extant station building the latter's importance as a gateway to the emerging Puckle Street centre and in this way demonstrating a common pattern in the development of commercial centres last century.

They have aesthetic significance (Criterion E) as a prominent Queen Anne influenced building in the manner of other works designed by Edgar J. Henderson including the Rochester convent of 1891. The later additions of 1914-15, though destructive of the original building, represent an important phase in the history of the site, the shop front facing Margaret Street being highly picturesque and of interest for its stylistic links with the earlier building.

Heritage Study/Consultant	Moonee Valley - City of Moonee Valley Heritage Study, Andrew Ward, 1998;
Construction dates	1888, 1919,
Architect/Designer	Henderson, Edgar J,
Other Names	MPAC heritage study,
Hermes Number	23970
Property Number	

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## Physical Description 1

An imposing two storeyed corner commercial development of shops with upper level residences and later additions and alterations. The architectural treatment consists of ornamental stucco on red face brickwork in the Queen Anne manner, the upper level windows, cornice and pediment to the corner splay being in classically derived cement work. The upper level is subdivided into irregular bays with single and coupled windows having segmental and round arched heads. Chimneys are dominant elements in the streetscape displaying the strapwork that foreshadows the buildings of the Federation period over a decade later. There is a c.1919 shop front facing Margaret Street with a Free Classical style parapet treatment having a stuccoed facing with raised central sections loosely derived from the articulation of the earlier facade. At the corner splay, the street level shop front has been extended to form a rectangular corner with upper levels lights, over painted and now above the verandah level.

The condition is sound and the external integrity is medium - shopfronts and verandah have been replaced.

## Historical Australian Themes

### 4. Building settlements, towns and cities. 4.1.2. Making suburbs (Moonee Ponds)

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*