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# DUPLEX



2-4 Sherbourne Street.JPG



Moonee Valley Heritage  
Review 1998

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## Location

2-4 SHERBOURNE STREET, ESSENDON, MOONEE VALLEY CITY

## Municipality

MOONEE VALLEY CITY

## Level of significance

Included in Heritage Overlay

## Heritage Overlay Numbers

HO279

## Heritage Listing

Moonee Valley City

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## Statement of Significance

Last updated on -

The flats at nos. 2-4 Sherbourne Street, Essendon, were built in 1936 for Mabel Williams. They are aesthetically important. This importance (Criterion E) is derived from their comparative rarity in the Municipality as examples of the emerging Modern Movement just prior to the outbreak of War in 1939. They demonstrate the influence of European Modernism as a substitute for the stylism of the past and although conservative in their use of a hipped roof form are in other respects innovative, the exploitation of horizontal and vertical elements and the use of symmetry being the hallmarks of the new architectural forms which are capably expressed in this example.

Heritage Study/Consultant	Moonee Valley - City of Moonee Valley Heritage Study, Andrew Ward, 1998;
Construction dates	1936,
Other Names	House, flats, maisonette,
Hermes Number	23980
Property Number	

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## Physical Description 1

A late inter-war symmetrical two storeyed flat development in cream brick with cement dressings representing a departure from traditional styles in its simplification of form and emphasis given to the horizontal though effectively countered by a central vertical downpipe and rainwater head mounted against a narrow brick pier carried up above the parapet line of the central projecting bay. The horizontal dimension is strengthened by the use of corner windows with narrow concrete hoods and sills and by a horizontally fluted concrete porch roof extended across the heads of the lower level windows and broken only by the central brick pier and downpipe. The same themes are repeated in the patterned brickwork to the raised central parapet coping, the darker manganese bricks being arranged in horizontal rows with a central vertical fin. The roof is hipped with terra cotta tiles, the windows steel framed with horizontal subdivisions and there are port hole windows to the vestibules that dramatically reinforce the symmetry of the design. The condition is sound and the integrity including the front fence is high.

## Historical Australian Themes

4. Building settlements, towns and cities. 4.1.2. Making suburbs (Essendon).

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*