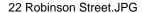
ST MONICA'S CATHOLIC PRESBYTERY







Essendon Conservation Study 1985

Location

22 ROBINSON STREET,, MOONEE PONDS VIC 3039 - Property No 189505

Municipality

MOONEE VALLEY CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO135

Heritage Listing

Moonee Valley City

Statement of Significance

Last updated on -

What is significant?

St Monica's Presbytery, designed by Reed, Smart & Tappin and blessed and opened in1901, at 22 Robinson Street, Moonee Pondsis significant. It is a two-storey red brick and rough-cast stucco residence with a two-level iron and timber return verandah. Marseilles pattern tiles to the gabled roof and half timbering to the gables themselves. The design appears as a formal treatment of the Queen Anne style, but the Oriental (Chinese) timber frieze and balustrade to the verandah, herald the detailing of the later Oriental and Californian Bungalow

types. Other notable details include the offset chimney shaft (expressed through the gable on the west wall) the surviving ogee sprouting and the verandah brackets.

How is it significant?

St Monica's Presbytery is of local historic, architectural and aesthetic significance to the City of Moonee Valley.

Why is it significant?

Historically, it is an integral part of the St Monica's Catholic Church complex. The size of this residence and the complex as a whole demonstrates the important role of the church as the centre of Parish, which has represented a large percentage of the Catholic congregation in in Moonee Ponds for over a century. It is also significant for its associations with long-time resident Fr. Nelan who was a popular figure. (Criteria A & H)

Architecturally, an early original use of the Oriental flavoured Queen Anne, in transition to later suburban styles. The aesthetic qualities of the house are enhanced by it's high degree of intactness and contemporary landscape and buildings in the surrounding church complex. (Criteria D & E)

Heritage Moonee Valley - Moonee Valley Heritage Overlay Places Review, David Helms

Study/Consultant

Heritage Planning, 2012; Moonee Valley - Essendon Conservation Study, Graeme

Butler, 1985;

Construction dates 1901,

Architect/Designer Henderson, Edgar J, Reed, Smart & Edgar, Tappin, Reed Henderson & Edgar, Smart,

Hermes Number 24097

Property Number

Physical Description 1

A two-storey red brick and rough-cast stucco residence with a two-level iron and timber return verandah. Marseilles pattern tiles to the gabled roof and half timbering to the gables themselves. The design appears as a formal treatment of the Queen Anne style, but the Oriental (Chinese) timber frieze and balustrade to the verandah, herald the detailing of the later Oriental and Californian Bungalow types. Other notable details include the offset chimney shaft (expressed through the gable on the west wall) the surviving ogee sprouting and the verandah brackets.

Generally original except for an addition to the west which uses same roof tiles and is near transparent, but blocks the view of the west wing chimney. The mature landscaping may be original.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online http://planningschemes.dpcd.vic.gov.au/